

# Store & Play

Automatic download and scheduled playback of playlists and streams

## Application User Manual v1.70

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## Revision Table

Date	Version	Who	Change
23/04/14	1.0	JAP	First version of the User Manual for Store&Play vb1.31
07/05/14	1.1	JAP	Added QIG in Appendix, noted PORT defaults vb1.31, added Tips&Tricks “NeverPlay.m3u”.
15/07/14	1.2	JAP	Updated information regarding Store&Play v1.32
21/08/14	1.21	JAP	Updated information about default and mandatory variables in player.cfg, BariMon messages and QUICK_PLAY=0 behaviour. Updated changes on manual Volume settings from web UI.
17/09/14	1.3	JAP	Updated information with changed/added features in Store&Play interim FW v1.35 and v1.36
30/09/14	1.4	JAP	Added USB update method information for v1.40
27/11/14	1.5	JAP	Added BariMon messages fields of information, optional <MAC> append in CONFIG_SERVER definition and Bootloader version info in STATUS tab introduced in v1.54. Introduced “ <b>Store&amp;Play Configurator</b> ” as a tool for generating player.cfg and M3U’s.
31/08/15	1.55	JAP	Merged S&P Manual with Appendix for Streaming “S” version
28/12/15	1.61	JAP	Added User Agent, Pragma and Stream Refresh Time information. Updated screenshots and amended explanations about new or changed features in v1.61
11/01/16	1.62	JAP	Updated v1.62 tags
11/04/16	1.63	JAP	Updated info about AAC/AAC+ support and Channel Change
20/10/17	1.70	JAP	Updated info about Flashback Stream Buffering algorithm

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Table of Contents

<b>1</b>	<b>INTRODUCTION</b>	<b>5</b>
1.1	ABOUT THE STORE&PLAY APPLICATION	5
1.2	STORE&PLAY MAIN FEATURES	6
1.3	INSTALLING THE DEVICE	7
1.4	LOCAL STORAGE MEDIA	7
1.5	STORE&PLAY FIRMWARE VERSION	7
<b>2</b>	<b>STORE&amp;PLAY CONFIGURATION FILES</b>	<b>8</b>
2.1	PLAYER.CFG CONFIGURATION FILE	8
2.2	PLAYER.CFG CONFIGURATION VARIABLES	9
2.3	M3U PLAYLIST FORMAT	13
<b>3</b>	<b>CONFIGURATION OF THE SYSTEM</b>	<b>14</b>
3.1	PLAYLISTS CREATION	15
3.1.1	PLAYLIST CONFIGURATION PARAMETERS	15
3.1.2	PLAYLIST CREATION TIPS AND TRICKS	15
3.2	GENERATION OF PLAYER.CFG	16
3.2.1	PLAYER.CFG CONFIGURATION PARAMETERS	16
3.2.2	PLAYER.CFG GENERATION TIPS AND TRICKS	17
3.3	UPLOAD ALL FILES TO CORRESPONDING SERVERS	18
3.4	ACTIVATE THE EXSTREAMER STORE&PLAY PLAYER DEVICES	18
3.4.1	USING EXTERNAL USB MEMORY STICK AS "STORAGE MEDIA"	18
3.4.2	USING INTERNAL MICROSD CARD AS "STORAGE MEDIA"	19
3.5	DEVICE MONITORING	20
3.5.1	BARIMON MONITORING	21
3.5.2	SYSLOG MONITORING	23
3.6	UPDATING PLAYLISTS AND CONFIGURATION	24
3.6.1	UPDATING PLAYLISTS	24
3.6.2	AD INSERTION PLAYLISTS	24
3.6.3	LOCALIZED CONTENT	25
<b>4</b>	<b>WEB USER INTERFACE (WEB UI)</b>	<b>27</b>
4.1	HOME TAB	28
4.2	SETTINGS TAB	30
4.2.1	NETWORK SETTINGS	31
4.2.2	TIME SETTINGS	33
4.2.3	APPLICATION SETTINGS	34
4.2.4	FALLBACK CONFIG SERVER SETTINGS	36
4.2.5	SECURITY SETTINGS	37
4.3	PLAYLISTS TAB	38
4.4	STATUS TAB	39
4.5	FILES TAB	41
4.6	LOGS TAB	42
4.7	DEFAULTS TAB	43
4.8	UPDATE TAB	44
4.9	REBOOT TAB	45

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<b>5</b>	<b>STREAMING FUNCTIONALITY .....</b>	<b>46</b>
<b>5.1</b>	<b>ABOUT THE STORE&amp;PLAY STREAMING FUNCTIONALITY .....</b>	<b>46</b>
<b>5.2</b>	<b>STORE&amp;PLAY STREAMING MAIN FEATURES .....</b>	<b>46</b>
<b>6</b>	<b>STREAM PLAYLISTS USAGE.....</b>	<b>47</b>
<b>6.1</b>	<b>UPDATING TO STORE&amp;PLAY STREAMING VERSION.....</b>	<b>47</b>
<b>6.2</b>	<b>STREAM PLAYLISTS FORMAT.....</b>	<b>48</b>
<b>6.3</b>	<b>SPECIAL CONSIDERATIONS WITH STREAM PLAYLISTS .....</b>	<b>49</b>
<b>6.4</b>	<b>AUDIO BUFFER SETTINGS.....</b>	<b>50</b>
	6.4.1 AUDIO BUFFER SIZE (HTTP STREAM BUFFER) .....	50
	6.4.2 RTP DELAY (RTP STREAM BUFFER) .....	50
<b>6.5</b>	<b>MULTI-STREAM PLAYLISTS AND CHANNEL CHANGE .....</b>	<b>51</b>
<b>7</b>	<b>DICTIONARY .....</b>	<b>52</b>
<b>8</b>	<b>APPENDIX: QUICK INSTALL GUIDE .....</b>	<b>53</b>
<b>9</b>	<b>LEGAL INFORMATION .....</b>	<b>56</b>

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# 1 Introduction

## 1.1 About the Store&Play application

The Store&Play application is designed to support audio distribution via IP networks when a fast or reliable network is not guaranteed all the time at all the player locations. The application is especially useful in cases where network bandwidth is limited, or even when there is no network access at all.

The Store&Play application runs on a new generation of hardware and is backwards compatible with Barix's FTP\_MP3 firmware in the sense that Store&Play devices are configured and operate in the same way as Barix's Exstreamers with the FTP\_MP3 firmware loaded on them. Store&Play takes advantage of the new hardware platform and components to offer faster operations and a significant performance improvement.

Since the introduction of the Store&Play "Streaming" versions (v1.54-S, v1.55-S and newer versions even without the "S" appendix like v1.62) the playback of HTTP and RTP streams is supported via "Stream Playlists". In combination with the traditional Store and Forward (FTP\_MP3) playlists playback mode, the streaming option makes Store&Play a flexible solution to play either a live stream of audio or pre-downloaded content depending on the network conditions at the location at the time of playback.

The audio playback is controlled via M3U Playlists with a special BARIX configuration line defining the Playlist activation with specific Times and Dates and other playback settings such as Volume, Repeat Counter and Shuffle mode. The application can use either the FTP or HTTP protocols to automatically download the configuration file and the Playlists with their corresponding Tracks (MP3 or AAC/AAC+ audio files) and stores them on an external USB stick attached to the device or into an internal microSD card. Store&Play devices then play the downloaded music according to the configuration, schedule and playlist priority, reporting track plays and status to a BariMon server.

The application can also be used as a standalone player, without any network connection at all: in this case the configuration and all media files must be present in the local storage drive (USB or microSD). In this mode, a preloaded USB stick can be sent to the player location and simply inserted into the device for playback to start.

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## 1.2 Store&Play main features

- Plays Tracks (MP3/AAC/AAC+ files) from BARIX-formatted M3U playlists
- Plays Streams (HTTP e.g. SHOUTcast, ICEcast and RTP) from BARIX-formatted M3U playlists
- Automatic downloads from FTP or HTTP Configuration and Content servers
- Local storage in attachable external USB stick or internal microSD card
- Remote firmware upgrade via web UI or locally via USB
- Automated content and configuration updates (periodically or during a restricted time slot)
- Supports a hundred playlists and 10'000 audio tracks
- Playlists can be scheduled to be played at configured times and days of the week
- Playlists can be restricted to be valid only for a specified date range
- Control and configuration is possible using a simple text editor and a web browser
- Fallback Configuration server settings in case of broken or missing configuration
- Embedded RTC keeps track of time even if NTP is not reachable to ensure timely playback
- Monitoring via Logs from web UI, BariMon<sup>1</sup> and SYSLOG
- Automatic network configuration (DHCP) as well as manual static IP address
- Long file name format support for Playlists and Tracks
- Configurable Playlist Volume, Repeat Counter, Shuffle and Interruption modes
- SonicIP<sup>®</sup> announcing the IP address on power up over the audio outputs

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<sup>1</sup> See <http://www.barimon.net/>: BARIX's automated monitoring and alerts service.

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### 1.3 Installing the device

Please follow the instructions contained in the “Quick Install Guide” supplied with the device to install the hardware. This document explains how to install the Exstreamer Store&Play and how to configure the Network settings to enable web UI access to the Exstreamer Store&Play from any browser in the network.

A printed version of the “Quick Install Guide” is included in the device packaging and can also be downloaded from [www.barix.com](http://www.barix.com). There is a copy of the Quick Install Guide in the Appendix of this User Manual.

In order to verify that your device is working out of the box, simply connect an empty USB to the Exstreamer Store&Play, allow it to have Internet access and the device will automatically reach out to the default BARIX demo server and download the demo configuration and content. You will hear an announcement “Welcome to the BARIX Store&Play demo” followed by other messages. The BARIX demo is an example of how the system works.

### 1.4 Local storage media

The Exstreamer Store&Play device supports 2 types of local flash memory drives for storage of configuration and media files. It is possible to attach an external USB memory stick to the USB 2.0 interface, or to use the internal microSD memory card. The Store&Play device can be supplied with an internal microSD card pre-installed and pre-formatted in EXT4. Please note that Barix does not supply USB memory sticks.

In case of using USB sticks for Store&Play it is strongly recommended to format them in a journaling File System (for example EXT4) and try to avoid using non-journaling File Systems such as FAT. Journaling File Systems provide additional robustness against file system corruption. The web UI of the Exstreamer Store&Play can be used to format external USB sticks and internal microSD cards to EXT4 (from the DEFAULTS tab).

The Storage Media to be used by the application is selected from the SETTINGS tab of the web UI. The Store&Play application is by default using the USB memory stick but for increased security and reliability, BARIX recommends using the supplied internal microSD card.

### 1.5 Store&Play Firmware version

The currently installed Store&Play firmware version is displayed in the STATUS tab and in the top right corner of the web UI page under “FW”.

There are 2 update methods available for Exstreamer Store&Play devices:

- **Remote update via web UI:** users can remotely connect to the web UI of the device and use the UPDATE tab functionality (explained in Chapter 4.8)
- **Local update via USB:** Insert a special USB to the device and perform the update. Note that the USB update method is only available for devices from Production Week PW:32/14 (as written in the label under the device) with bootloader version U-Boot SPL 2014.07 installed (as shown in the STATUS tab).

Barix recommends using always the latest version of the application. Newer versions of Store&Play firmware will be regularly published to [www.barix.com](http://www.barix.com). Please check the website or contact [support@barix.com](mailto:support@barix.com) to make sure the latest application firmware is installed on the devices.

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## 2 Store&Play configuration files

The Exstreamer Store&Play requires a local flash memory to store the entire media content to be played (special M3U Playlists and or AAC files) and most importantly the player.cfg configuration file. These files can be stored either on a USB memory stick (formatted in FAT or EXT4) or on an internal microSD card (formatted in EXT4).

### 2.1 Player.cfg configuration file

The configuration file (player.cfg) is mandatory and it has to be present in the Player Directory (by default the root directory) of the selected Storage Media (by default the USB) of the Exstreamer Store&Play. Many settings of the configuration of the Exstreamer Store&Play are set in this configuration file.

The configuration file is a plain ASCII text file consisting of comment and command lines. A line starting with '#' is considered to be a comment, and is ignored by the Exstreamer Store&Play.

Command lines within the player.cfg file should be in the form **VARIABLE=value**

If a VARIABLE is assigned different values on different lines of the file, the last assignment is used.

Some VARIABLES are mandatory for the correct operation of the Store&Play. If a VARIABLE is not specified in the player.cfg, Store&Play will use the default value (if any). Use the table in the next page to see the mandatory VARIABLES (marked in **bold**) and the default values.

Any plain text editor (Notepad, Vim, TextEdit, etc.) can be used to create or edit this file. Lines can be ended with CRLF (as usual on Microsoft Windows) or LF (as usual in the Unix world). Word processors (Microsoft Word, OpenOffice.org, etc.) are not intended for editing plain ASCII text files, and should not be used.

#### Fallback settings

If the configuration file is not found in the selected "Storage Media" (default: USB) and "Player Directory" (default: root) at boot, the application will contact the "Fallback Configuration server" to try to fetch it. The "Fallback Configuration server settings" are the credentials needed to fetch the player.cfg from the default Configuration Server and can be set in the web UI of the Exstreamer Store&Play under the SETTINGS tab.

In case there is no configuration file in the selected "Storage Media" and "Player Directory" and the configured "Fallback Configuration Server" is not reachable, the Exstreamer Store&Play will try to use the latest player.cfg that was used in the device stored on the internal NAND memory.

A sample player.cfg configuration file can be downloaded from the web UI of the Exstreamer Store&Play (HOME tab, under the Help column). Users can edit this file to match the settings of their installation. Alternatively, users can simply connect the device to the network, insert a blank USB and boot-up the device to automatically fetch the default BARIX demo content.

The most comfortable way of creating your own player.cfg files (and associated BARIX-formatted M3U playlists) is using the Java application "**Store&Play Configurator (SPC)**" available from [www.barix.com/downloads](http://www.barix.com/downloads).

## 2.2 Player.cfg configuration variables

This table defines all the variables in the configuration file for controlling Store&Play:

Variable Name (group)	Description	Default value
<i>Content server credentials (mandatory for online operation marked in <b>bold</b>)</i>		
<b>MUSIC_SERVER</b>	Hostname/IP address of the audio content server	
MUSIC_PROTOCOL	Protocol to use for downloading files: FTP or HTTP	FTP
MUSIC_PORT	Music server port (e.g.: 21 for FTP, 80 for HTTP)	21
<b>MUSIC_USERNAME</b>	Username (used only for FTP)	
<b>MUSIC_PASSWORD</b>	Password (used only for FTP)	
<b>MUSIC_DIR</b>	Directory containing all M3U and MP3/AAC/AAC+ files	
MUSIC_UPDATE	Playlist and Songs update interval in seconds	0 (disabled)
<i>Configuration server credentials (mandatory for online operation marked in <b>bold</b>)</i>		
<b>CONFIG_SERVER</b>	Hostname/IP address of the server storing player.cfg Optional: <MAC> placeholder: <i>Server_IP/&lt;MAC&gt;</i>	
CONFIG_PROTOCOL	Protocol to use for downloading files: FTP or HTTP	FTP
CONFIG_PORT	Configuration server port (e.g.: 80 for HTTP)	21
<b>CONFIG_USERNAME</b>	Username (used only for FTP)	
<b>CONFIG_PASSWORD</b>	Password (used only for FTP)	
<b>CONFIG_DIR</b>	Directory on the server where player.cfg resides	
CONFIG_UPDATE	Configuration update interval in seconds	3600 (1 hour)
<i>Network Time Protocol and Time Zone settings (mandatory if local time zone is not UTC in <b>bold</b>)</i>		
<b>NTP_SERVER</b>	Hostname/IP address of the NTP server to acquire UTC time reference from the network	
<b>LOCALTIME</b>	Offset from UTC in hours (e.g.: +1 for CET, -6 for PST)	0 (UTC)
<i>BariMon monitoring and alerting server settings (optional)</i>		
BARIMON_SERVER	BariMon server hostname/IP address	www.barimon.net
BARIMON_PORT	BariMon server port	80
BARIMON_INTERVAL	BariMon alive messages sending interval in minutes	60
<i>Deletion and Playback settings (optional)</i>		
NO_DELETE	Set to 1 for disabling deletion of unused files after each MUSIC_UPDATE	0 (enable delete)
QUICK_PLAY	1 - Upon start: First play, then update music 0 - Upon start: First update music, then start playing (QUICK_PLAY=0 is ignored if UPDATE_DAILY_TIME is set)	1 (start playing as soon as possible)
<i>Updating time window settings (optional)</i>		
UPDATE_DAILY_TIME (**)	Time to start downloading configuration and audio files. It can be configured between 00:00-23:59 hours. Any value greater than 23:59 hour will disable this feature. Minute part will be ignored if is greater than 59 minutes (hh:mm format)	Not set
(**) If set, disables regular interval updates defined in MUSIC_UPDATE and CONFIG_UPDATE		
UPDATE_DAILY_DURATION	Specifies the max duration of the time window in which the download process is allowed. This parameter is only valid if UPDATE_DAILY_TIME is set. (hh:mm format)	Not set
<i>Playlists definition (mandatory in <b>bold</b>)</i>		
<b>PLAYLIST=</b> InsertedAd.m3u <b>PLAYLIST=</b> Announce.m3u <b>PLAYLIST=</b> ... <b>PLAYLIST=</b> Background.m3u	List of all the playlists with the special Barix M3U format that are going to be used. Its order determines its priority: the higher up in the list, the higher the priority of the playlist.	-

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### Content server credentials (mandatory for online operation)

The **MUSIC\_SERVER**, **MUSIC\_USERNAME**, **MUSIC\_PASSWORD** and **MUSIC\_DIR** variables set the login credentials to the FTP or HTTP server that stores all the Tracks (MP3/AAC/AAC+ files) and the Barix-formatted M3U playlists that are going to be used by the Store&Play application.

These login credentials are mandatory unless Exstreamer Store&Play is used in offline mode.

The **MUSIC\_UPDATE** variable allows the user to set an automatic periodical update of all the playlists present in the configuration file. This means that every MUSIC\_UPDATE seconds, the Exstreamer Store&Play will connect to the MUSIC\_SERVER, download all the M3U playlists defined in the current player.cfg and check if it has to download any new Tracks. After downloading the Tracks - and if NO\_DELETE is set to 0 (default value) - the Exstreamer Store&Play will automatically go through a cleanup process to delete all Tracks that are not present in the Playlists in order to free up space in the selected Storage Media.

Note that if an updating time window is set (see below), the periodical playlist updates defined with MUSIC\_UPDATE will be ignored.

### Configuration server credentials (mandatory for online operation)

The **CONFIG\_SERVER**, **CONFIG\_USERNAME**, **CONFIG\_PASSWORD** and **CONFIG\_DIR** variables set the login credentials to the FTP or HTTP server that stores the configuration file (player.cfg) to be used by the Store&Play application. Note that the Configuration server can be the same as the Content server but in some cases it's convenient to store the configuration file on a separate server or directory in order to easily manage multiple devices with different configurations.

These credentials are mandatory unless Exstreamer Store&Play is used in offline mode.

Introduced as an option in v1.54 there is the possibility to add a placeholder in the definition of the **CONFIG\_SERVER** to include the **MAC address** of the device in the HTTP request that is sent to the configuration server. This is done adding a “/<MAC>” after the defined CONFIG\_SERVER.

The application will then append the MAC address of the device in the HTTP request message sent to the server, which will allow the server to uniquely identify the device and let the HTTP server redirect the HTTP request to the appropriate folder containing the player.cfg that corresponds to the device with that particular MAC address.

For example, if the player.cfg (or the FALLBACK CONFIG SERVER SETTINGS) contains:

```
CONFIG_SERVER=192.168.11.12/<MAC>
```

Then the URL of config\_update requests from a device with MAC aa:bb:cc:11:22:33 will start with:

```
http://192.168.11.12/aabbcc112233
```

The **CONFIG\_UPDATE** variable is used to define an automatic periodical update of the player.cfg. This means that every CONFIG\_UPDATE seconds, the Exstreamer Store&Play will connect to the configuration server and download first a new player.cfg and then trigger a MUSIC\_UPDATE to download all the M3U playlists defined in the new player.cfg and all the new Tracks included in those playlists that are not already present in the local storage.

Note that if update time window is set (see “Update Time Window settings”), the periodical configuration update defined with CONFIG\_UPDATE will be ignored.

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### Playlist definition (mandatory)

This section lists all the BARIX-formatted M3U Playlists that are part of the configuration sorted by priority, meaning that higher Playlists in the list will have higher priority. If two or more Playlists are valid at any given time, the higher priority Playlists will prevail and will be played by the application.

**Highest priority playlist ->**

**PLAYLIST=**InsertedAd.m3u

**PLAYLIST=**Announce.m3u

**PLAYLIST=...**

**Lowest priority playlist ->**

**PLAYLIST=**Background.m3u

### Update Time Window settings (optional)

These variables are used to set a time window when the downloading of files is allowed. This can be used to restrict the network usage of Exstreamer Store&Play devices to certain hours of the day or the night, ensuring that the download process does not affect network performance for example during shop opening hours.

For example, setting:

*UPDATE\_DAILY\_TIME=23:30*

*UPDATE\_DAILY\_DURATION=03:00*

Will trigger a configuration and music update at 23:30 and will allow the device to download new content until 2:30 every night.

If **UPDATE\_DAILY\_TIME** is set, it will disable the periodical updates defined with **MUSIC\_UPDATE** and **CONFIG\_UPDATE**.

At the same time, if **UPDATE\_DAILY\_TIME** is set, the application will ignore **QUICK\_PLAY=0** settings, ensuring that playback will start immediately even in offline situations.

### Network Time Protocol and Time Zone settings (mandatory)

**NTP** is the most commonly used protocol for clock synchronization in networked devices. NTP servers provide accurate UTC (Coordinated Universal Time) reference that the Exstreamer Store&Play uses to set the time in the device and schedule the playback of the Playlists accordingly. The variables in the configuration file allow the user to define the NTP server to be used as well as the Time zone and daylight saving time with an offset to UTC.

Once the Exstreamer Store&Play has been able to successfully connect to the NTP server and acquired the UTC time, the valid time reference will initialize the internal RTC (Real Time Clock) of the device and it will store the current time. RTC is able to keep the time reference even after power-failures or when the NTP server is not reachable to ensure timely playback of playlists.

Please note that the Local Time Zone (and daylight saving) has to be set with **LOCALTIME** variable as an offset (positive or negative) to UTC.

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### BariMon monitoring and alerting server credentials (optional)

These variables set the BariMon server credentials. BariMon is a Web portal that carries out three simple functions:

1. It collects data posted from devices through the Internet.
2. It makes this data (and statistics and history) available in the Web browser (graphical) or for download (CSV)
3. It informs by Email in case of alarms, or if a device has not reported for a certain time period. This way, users can quickly react to failures.

In order to use BariMon, the user can create a free demo project that supports up to 5 devices. For more information please visit [www.barimon.net](http://www.barimon.net)

### Deletion and Playback settings (optional)

These variables are inherited from the legacy FTP\_MP3 firmware and they don't need to be defined in Store&Play unless the user wants to specifically change the default behaviour.

In order to prevent the deletion of unused files in the Storage Media, **NO\_DELETE** variable can be enabled (set to 1). If this variable is not specified (default value 0), the Exstreamer Store&Play will delete all MP3/AAC/AAC+ files that are not mentioned (therefore not used) in the Playlists listed in the player.cfg file after each MUSIC\_UPDATE. Please make sure there is enough space in your Storage Media before setting NO\_DELETE to 1. Take care not to reach the maximum storage capacity as this could lock up your device. The available space of the Storage Media can be checked in the STATUS tab of the Web UI.

**QUICK\_PLAY** variable is used to define the mode of operation when starting the application and is inherited from the legacy FTP\_MP3 firmware. It is enabled by default (set to 1 unless otherwise specified in the configuration file), so the device will start playing even if not all the Tracks in the configuration have been downloaded. If disabled (set to 0) the Exstreamer Store&Play will wait until the download of all the missing Tracks from the Playlists present in the configuration file has finished before starting playback. If UPDATE\_DAILY\_TIME is set, QUICK\_PLAY=0 will be ignored to ensure the start of the playback in offline situations. Please note that if QUICK\_PLAY is set to 0 and there are many new files to be downloaded, this can result in a long delay before starting the playback of the first song.

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## 2.3 M3U Playlist format

Store&Play uses a special Playlist format based on the standard M3U Playlist format. If the first line of the M3U Playlist begins with "**#BARIX-4**", it is considered as a configuration line for the Store&Play application. Any other line beginning with '#' is considered a comment and will be ignored by Store&Play.

Store&Play supports playback of MP3 (CBR/VBR up to 320 kbps 48 kHz) and AAC/AAC+ files. These MP3/AAC/AAC+ files must reside on the same Content Server and in the same directory as the M3U Playlists. Long names in UTF-8 format are supported for both Track files (MP3/AAC/AAC+) and Playlist (M3U) files.

The most convenient way to generate the configuration file (player.cfg) and related BARIX-formatted Playlists is using the configuration software "**Store&Play Configurator (SPC)**" available from [www.barix.com/downloads](http://www.barix.com/downloads).

Alternatively an extra configuration header line has to be added to a standard M3U Playlist to be able to use it in Store&Play. Users can generate M3U playlists with any software tool and add the special Barix configuration header line with any plain text editor.

The special Barix configuration header line includes information about the validity period of the Playlist, as well as some playback settings like the Repeat counter, the Playlist Volume and the Interruption and Shuffle flags.

The BARIX header line for the M3U Playlist has the following syntax:

#BARIX-4, START\_DATE, END\_DATE, DOTW, START\_TIME, END\_TIME, REP, VOL, INT, SHUFFLE, REFRESH TIME

**Note:** No spaces are expected between variables and commas. All variables are optional except #BARIX-4 so the minimum necessary header configuration line in the Store&Play M3U Playlist would be #BARIX-4,,,,,,,,,,

Variable	Description
START_DATE	Format DD-MM-YY. If set, Playlist is not played before the given date (default: not set)
END_DATE	Format DD-MM-YY. If set, Playlist is not played after the given date (default: not set)
DOTW	Used to define the Days Of The Week (MOTUWETHFRSASU) that the Playlist is active. E.g., FRSU will play only on Fridays and Sundays (default: not set)
START_TIME	Format hh:mm:ss. If set, Playlist will not play before this time of day (default: not set)
END_TIME	Format hh:mm:ss. If set, Playlist will not play after this time of day (default: not set)
REPEAT COUNTER	Playlist will play only REPEAT COUNTER times between MUSIC_UPDATES. Only "completed" playbacks are counted (Playlist was not interrupted during playback). Counter is reset to its original value at every MUSIC_UPDATE. E.g., 1 - Play only once 0 - No playback at all -1 - Loop mode (continuous playback)
VOLUME	Automatic Playlist Volume can be set from 0 to 100 (in %)
INTERRUPT	Interrupt flag can be set to 0 (default) or 1: 0 - Wait for song from current Playlist to finish before starting this Playlist 1 - Start playing this Playlist exactly at START_TIME (interrupt song from current Playlist)
SHUFFLE	Shuffle playback mode can be set to 0 (default) or 1: 0 - Do not shuffle Playlist 1 - Shuffle Playlist
STREAM REFRESH TIME	If set, will check every X seconds if the content of the Stream Playlist URL has changed (default: 0 – disabled). Only used for "Stream Playlists".

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### 3 Configuration of the system

The Exstreamer Store&Play is highly configurable to suit a number of environments. As a result of this, there are many configuration settings. In most cases only a few settings are actually needed to be changed from default values to achieve the desired behavior.

It is important to understand that configuration of the system falls into several categories:

- Initial configuration of the Store&Play device
  - Hardware installation (see Quick Install Guide)
  - Network Settings (see Quick Install Guide and Chapter 4.2.1)
  - Playlists and player.cfg generation (see Chapters 2 and 3.1, 3.2)
  - Upload files to Content and Configuration Servers (see Chapter 3.3)
  - Copy/Download files to local Storage Media (see Chapter 3.4)
- Day-to-day operation of Exstreamer Store&Play
  - Monitoring the Store&Play operation (see Chapter 3.5)
  - Updating configuration and Playlists on the servers (see Chapter 3.6)

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## 3.1 Playlists creation

### 3.1.1 Playlist configuration parameters

Store&Play users have to generate at least one playlist in the special M3U format (see previous chapter 2.3) containing Tracks with songs, announcements, advertisements and whatever other audio content is to be played.

At this stage, the user can define the active time window of the playlist (defining **START/END DATE, DOTW** and **START/END TIME** for which the playlist should be valid), the **VOLUME** at which the playlist should be played, the **REPEAT** counter and other playback options such as **SHUFFLE** or **INTERRUPT**.

If only Background music is to be played, a single playlist containing all the Tracks will suffice.

In an environment that requires Ad Insertion or Announcement playbacks over the background music at specific times, multiple Playlists will have to be created, each of them containing the Ads or Announcements to be inserted and the corresponding validity period.

Playlist **START\_TIME** and **END\_TIME** cannot wrap up beyond 24h. In other words, a playlist cannot be defined to start at 23:00, and stop at 02:00 on the next day. In this case two playlists should be created, containing the same songs – the first one to start at 23:00 and stop at 23:59, and the second one to start at 00:00h, and stop at 01:59.

### 3.1.2 Playlist creation Tips and Tricks

1) Use the configuration software “**Store&Play Configurator (SPC)**” to directly generate playlists with the special M3U format that is required for Store&Play operation. Alternatively, you can manually add the #BARIX-4 line with a plain text editor at the beginning of your standard M3U playlist file.

2) It is recommended to set the **SHUFFLE** flag for lower priority playlists (e.g., Background Music playlists) to avoid repeating the same first songs and sequence after every interruption (e.g., after every inserted higher priority Advert Playlist playback).

3) It is advisable to set the **REPEAT** flag to -1 (Loop mode) when the lower priority Background playlist active time is longer than the actual playback time of the playlist in order to avoid silences.

4) Enable the **INTERRUPT** flag for higher priority playlists such as those containing Advertisements and Announcements, ensuring that the playback will start exactly at **START\_TIME**.

5) To see examples of Store&Play Playlists, users can simply download the BARIX demo content by plugging the out-of-the-box Exstreamer Store&Play device to the network with Internet access and inserting a blank USB drive in the EXT. slot. The factory defaults of the device will trigger the download of the demo content from BARIX servers and player.cfg, Playlists (M3Us) and audio tracks (Bs) will automatically be downloaded and played by the device.

6) **FTP\_MP3** Playlists can be used even if the date and time formats are not the same (e.g. supports both hh:mm:ss and hhmm formats as well as DD-MM-YY and DDMM formats)

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## 3.2 Generation of player.cfg

The player.cfg is the single and most important configuration file for Store&Play devices. This plain text file has a number of variables that can be set (see complete list in section 2.2) that define the mode of operation of the whole Store&Play solution.

### 3.2.1 Player.cfg configuration parameters

Server credentials: player.cfg contains the credentials and logging information for automatically accessing the **MUSIC\_SERVER** to download the MP3/AAC/AAC+ tracks and M3U playlists as well as the credentials for accessing the **CONFIG\_SERVER** where the latest player.cfg will be located.

Time settings: For scheduled playback (using playlists that contain any of **START\_DATE**, **END\_DATE**, **DOTW**, **START\_TIME** and **END\_TIME** settings) the user will need to define an **NTP\_SERVER** and adjust the local time zone offset with **LOCALTIME** variable. Note that Store&Play player devices are equipped with an embedded Real Time Clock (RTC) that keeps track of the current time even if the NTP server is not reachable at any given time, for example after a reboot of the device. However the RTC needs to be initialized with at least one successful NTP time acquisition in order to be able to keep the time reference.

Monitoring server: For monitoring purposes and reporting track plays, it can be interesting to enable the **BARIMON\_SERVER**. Please check [www.barimon.net](http://www.barimon.net) for more information about Barix's online monitoring service.

Delete option: In order to avoid filling local storage space with unused tracks and playlists, make sure to keep the **NO\_DELETE** option disabled (it is already disabled by default).

Quick Play: Users are recommended to enable **QUICK\_PLAY** to minimize the time to play at start-up. With this feature enabled (default value), the device will start playing immediately after boot-up according to the configuration settings in the local copy of player.cfg and the playlists and tracks already present in the local storage and will update the content in the background. If **QUICK\_PLAY** is disabled (not recommended), the device will first download the new version of player.cfg from the **CONFIG\_SERVER**, check the new configuration and playlists and download all the missing files before finally start playing according to the new configuration.

Restricted update time windows: In order to preserve network bandwidth for critical applications such as supporting the cashier machines and POS equipment during shop opening hours, it is recommended to use the **UPDATE\_DAILY\_TIME** variable to concentrate all downloading operations at times when the shop activity is low or nonexistent like for example during the night. At the same time, the user can define the duration of the downloading time window with **UPDATE\_DAILY\_DURATION** variable. Setting a time window for allowed downloads will disable periodical updates (**CONFIG** and **MUSIC\_UPDATE** as well as **QUICK\_PLAY=0** settings).

Playlist priority: Last but not least, the player.cfg file contains the name of the **PLAYLIST(s)** that the device will play. It is very important to note that the order of the Playlists appearance in the player.cfg file determines its priority. This means that if 2 (or more) playlists are active (within a valid period defined by **DATE**, **DOTW** and **TIME**) at any given time, the player will select to play the one with the highest priority (listed on top).

---

### 3.2.2 Player.cfg generation Tips and Tricks

- 1) Use the configuration software “**Store&Play Configurator (SPC)**” to directly generate a player.cfg configuration file and related M3U playlists without the need to use a plain text editor.
- 2) In order to use Store&Play as a **standalone player** without any network connection at all, the player.cfg only needs one single line defining the PLAYLIST to be used. Of course, the M3U playlist and all its related MP3/AAC/AAC+ Tracks have to be present in the local storage drive of the player.
- 3) It is possible to use the same **MUSIC\_SERVER** as the **CONFIG\_SERVER**, so that all needed files are in the same server and directory using the same credentials to access it. However, it is convenient in some applications to use multiple CONFIG\_SERVERs or directories, each with a different player.cfg with different settings, while sharing the same pool of content from the same MUSIC\_SERVER (see Chapter 3.6.3 Localized Content).
- 4) Make sure that the order of appearance of the **PLAYLISTS** in player.cfg matches the required priorities. For example, PLAYLISTs containing Ads and Announcements should always appear on top of lower-priority PLAYLISTs such as those containing Background music.
- 5) If **UPDATE\_DAILY\_TIME** is set (recommended unless Playlists and/or configuration changes are required very often during the same day), MUSIC\_UPDATE and CONFIG\_UPDATE intervals will be ignored as well as QUICK\_PLAY=0 setting (in case it is defined).
- 6) Every successful **CONFIG\_UPDATE** implies a **MUSIC\_UPDATE** but not the opposite. During a CONFIG\_UPDATE, the Store&Play device will first fetch the new player.cfg from the CONFIG\_SERVER, go through the PLAYLISTs that have been defined in this new player.cfg file and then perform a MUSIC\_UPDATE, which downloads all Playlists again from the MUSIC\_SERVER, even if there were Playlists with the same name already present in the local storage. After that, Store&Play will go through all the Track files (MP3/AAC/AAC+) listed in those newly downloaded Playlists and download the ones that are missing in the local storage.
- 7) At every boot-up there will automatically be a CONFIG\_UPDATE. Note that if UPDATE\_DAILY\_TIME has been set and the boot-up happens to be out of the allowed-downloading window of time, the Store&Play device will not download any files until UPDATE\_DAILY\_TIME is reached. To ensure a CONFIG\_UPDATE in this situation, users can force the download manually by pressing “**Force Config Update**” button in STATUS tab or “**Force Fallback Config Server**” in DEFAULTS tab.
- 8) Store&Play is not able to detect changes in the content of music files (MP3/AAC/AAC+) in the MUSIC\_SERVER. In order to force the Store&Play device to download the music files again in the next MUSIC\_UPDATE, these have to be renamed (and mentioned in the Playlists accordingly).
- 9) If NO\_DELETE=0 (as it is by default) the Store&Play device will search for files that are no longer used after each complete MUSIC\_UPDATE during the cleanup phase. All files in the local storage that are not the player.cfg neither mentioned in player.cfg nor mentioned in any of the PLAYLISTs will be deleted from the local storage drive. Unused folders and directories will not be touched.
- 10) In order to prevent deletion of files with the default NO\_DELETE=0, users can include a special “ghost” Playlist (for example called "NeverPlay.m3u") that contains all the audio files that the user wants to keep in the local pool of music. Even if this Playlist is never active (for instance with an END\_DATE in the past) the Store&Play application will never delete the files mentioned in this Playlist and will not play the files unless they are mentioned in the active playlists.

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### 3.3 Upload all files to corresponding servers

After the generation of the Barix Playlists (M3U files) and the configuration file (player.cfg) the next step is to upload all the files to the corresponding servers.

Using the credentials of the MUSIC\_SERVER defined in player.cfg, the user needs to upload all M3U and corresponding MP3/AAC/AAC+ Tracks to make these files available. Likewise, using the credentials of the CONFIG\_SERVER defined in player.cfg, the user needs to upload the player.cfg to make it available for downloading to all Store&Play devices.

### 3.4 Activate the Exstreamer Store&Play player devices

Once all the configuration and music files are present in the remote servers, it's time to activate the Exstreamer Store&Play devices to start playing content. There are several ways to activate the player devices so that they can start running autonomously.

As a first step, users need to access the web UI of the device and define the **FALLBACK CONFIG SERVER SETTINGS** pointing to where the player.cfg resides. After that, users have to select the desired "Storage Media" to use (USB or microSD) also in the SETTINGS tab of the web UI.

It is strongly recommended to use the internal microSD card as the "Storage Media". The File System in which the internal microSD is formatted (EXT4) has proven to be the most reliable and robust in front of unexpected power losses. On the other hand, since the microSD is an internal component of the Exstreamer Store&Play device, it also prevents undesired physical detachment of the storage media.

#### 3.4.1 Using external USB memory stick as "Storage Media"

##### a) Copy all files to USB stick

If the user wants to use an external USB stick as the "**Storage Media**" for the Store&Play application, the fastest way to activate the player device is plugging in a USB stick that already contains all the configuration (CFG) and audio (M3U, MP3/AAC/AAC+) files. With this method, the Store&Play device will start playing immediately according to the configuration in player.cfg.

##### b) Copy only player.cfg to USB stick

If the user wants to use an external USB stick as the storage media for the Store&Play application, the simplest way to activate the player device is attaching a USB stick that already contains the configuration (player.cfg) file. With this method, the Store&Play device will automatically fetch the new player.cfg from the CONFIG\_SERVER and start downloading all the Playlists and related media files. Since the device will first have to download all the media content, the time to play the first song will depend on the network downloading speed and the settings of player.cfg, for example if QUICK\_PLAY is enabled. If UPDATE\_DAILY\_TIME is set, user can click on "**Force config update**" button from the STATUS tab to trigger the downloading of files outside the allowed time window.

##### c) Download all files to USB stick

If the user wants to use an empty USB stick as storage media without having to copy any file to it manually, he can use the **FALLBACK CONFIG SERVER SETTINGS** (from the SETTINGS tab of the web UI) to point to the configuration server containing the player.cfg. With this method, as soon as the user attaches an empty USB to the Exstreamer Store&Play, it will automatically download first the player.cfg using the credentials set in the Fallback Configuration server and then all the corresponding media files from the content server defined in player.cfg. The time to play the first song will depend on the network downloading speed and settings of player.cfg.

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### 3.4.2 Using internal microSD card as “Storage Media”

#### a) Download all files to internal microSD

If the user wants to use the internal microSD card as the storage media without the need of using a USB memory stick at all, he will need to configure the device to download all necessary files to the microSD. In order to do this, the user can follow these steps:

1. Edit **FALLBACK CONFIG SERVER SETTINGS** from SETTINGS tab in the web UI of the unit to match the credentials of the CONFIG\_SERVER where player.cfg is located.
2. Select “**microSD**” in “**Storage Media**” under APPLICATION SETTINGS in SETTINGS tab of the web UI of the unit.
3. If the microSD card was not empty (e.g. it already had a player.cfg) the user might need to click on “**Force fallback config server settings**” from the “DEFAULTS” tab of the web UI. An alternative is to “**Format**” the microSD card from the web UI’s “DEFAULTS” tab.

Note that this last method can be done remotely without any physical access to the unit (although user needs network access to the web UI of the unit).

#### b) Copy all files from USB to internal microSD

If the user wants to use the internal microSD card and a “master” USB that already contains the necessary configuration and all media files, he can use the “Copy USB to microSD” function available in the SETTINGS tab of the web UI. In order to do this, the user can follow these steps:

1. Insert “master” USB with player.cfg and (optionally) all media files (M3Us and Tracks).
2. Select “**USB**” and corresponding “**Player Directory**” and Click on “**Copy to microSD**” next to the “**Storage Media**” selection under APPLICATION SETTINGS in the SETTINGS tab of the web UI.

Using this method, the device will check that there is enough space in the microSD card to copy all files present in the “Player Directory” of the USB stick and copy them in the same folder created in the microSD. Once the copying process has finished successfully, it will automatically select “microSD” as “Storage Media” and eject the USB to be able to remove it safely.

*IMPORTANT Note:* using this method will erase all previous content existing in the internal microSD and it can take a long time to copy all the files from the USB to the microSD.

### Activation of the device Tips and Tricks

1) If the USB stick is not formatted (or not present) and the “**Storage Media**” selected is “**USB**”, the Store&Play application will show an error message in the HOME tab of the web UI and will stop.

2) If the configuration file (player.cfg) is not found in the selected “**Storage Media**”, the Store&Play application will automatically try to fetch the player.cfg file from the CONFIG\_SERVER defined in **FALLBACK CONFIG SERVER SETTINGS** in the SETTINGS tab of the web UI. If for whatever reason the Fallback configuration server is not reachable, the device will use the last player.cfg that was used, which is stored on the internal NAND memory of the device.

3) If **UPDATE\_DAILY\_TIME** is set, user might need to click on “**Force config update**” button from web UI’s STATUS tab to trigger the start of downloading of files outside the allowed time window.

**In any case, it is highly recommended to set the FALLBACK CONFIG SERVER SETTINGS from the SETTINGS tab of the web UI pointing to the device’s player.cfg file.**

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### 3.5 Device monitoring

Once the Store&Play is fully configured and operating, the user can monitor the status of its operation via several means:

- 1) HOME, STATUS and LOG tabs of the web UI
- 2) BariMon server
- 3) SYSLOG messages

In general, accessing the web UI of the Exstreamer Store&Play will give the user enough information to monitor the correct operation of the device. The different tabs of the web UI provide real time information about the current Playlist and Track being played, the Volume at which it is playing, the Playlists that are configured in the device, the current player.cfg configuration file being used, the files present in the local storage media (and the missing ones), the types of storage media being used, the File System format and usage percentage of the storage media and many other useful indicators to assess the status and the proper operation of the system.

However, it might be useful for some users to be able to have historical records and document the played audio files, for instance to generate played track reports for royalty fees or to validate Service Level Agreements (SLA's) with Advertisers. In these situations an external service such as BariMon can be very useful.

Finally, mainly for troubleshooting purposes, some users might want to be able to access the SYSLOG messages of the device, obtaining detailed information of the different methods being used by the Store&Play application. This information is also very useful for BARIX's support team in order to help detecting and identifying problems and providing faster fixes and corrections to potential issues.

We will leave the explanation of the monitoring using the web UI for Chapter 4 and in this Chapter we will focus on the BariMon and SYSLOG monitoring methods.

### 3.5.1 BariMon monitoring

BariMon is a service provided by BARIX that is able to collect messages sent from Exstreamer Store&Play devices and display them in a web portal interface reachable at [www.barimon.net](http://www.barimon.net). The report messages sent to the BariMon server are done every time there is a new track played and periodically every `BARIMON_INTERVAL` (as defined in `player.cfg`). The information that is sent by the device in the form of a BariMon notification message to the BariMon server contains the following fields:

1. Timestamp at reception of message "Put date"
2. Name of the active playlist
3. Name of the played audio file
4. Playback Volume
5. Number of `MUSIC_UPDATES` since start
6. System uptime in seconds
7. Total number of files available
8. Total file size of all files (in Bytes)
9. Number of missing (not downloaded) Playlists
10. Number of missing (not downloaded) audio files
11. Local IP address of the device
12. Installed FW version
13. Event generation timestamp
14. Last Update timestamp

The screenshot shows the BariMon web interface. At the top, there is a navigation menu with options: Main, Project Admin, Project Devices, View All Devices, View Alarms, View history (highlighted), Export, and Logout. Below the menu, there is a section for "Project Testing" with filters for Device name (S&P Joan), The last Date (Apr 22, 2014), and Period (One day). There are also checkboxes for "Show text data" and "common Y-axis".

The main data is presented in a table with columns: Put date, (playlist), (file), (volume), (music\_updates\_count), (uptime), (total\_files), (total\_file\_size), and (missi...). The table contains 20 rows of data, each representing a track played by the device.

Put date	(playlist)	(file)	(volume)	(music_updates_count)	(uptime)	(total_files)	(total_file_size)	(missi...)
2014-04-22 09:45:32	Backgrd3.M3U	09 7 Baboker.mp3	30	11	521192	217	631514184	
2014-04-22 09:45:02	Ad0945.M3U	Comm0011.mp3	60	11	521162	217	631514184	
2014-04-22 09:40:14	Backgrd3.M3U	06 Eyengul.mp3	30	11	520875	217	631514184	
2014-04-22 09:36:00	Backgrd3.M3U	17 Ginduri De Om Batrin.mp3	30	11	520621	217	631514184	
2014-04-22 09:35:03	Ad0935.M3U	Comm0010.mp3	60	11	520563	217	631514184	
2014-04-22 09:30:13	Backgrd3.M3U	09 Anything new.mp3	30	11	520274	217	631514184	
2014-04-22 09:25:31	Backgrd3.M3U	02 Too Long.mp3	30	11	519991	217	631514184	
2014-04-22 09:25:02	Ad0925.M3U	Comm0009.mp3	60	11	519962	217	631514184	
2014-04-22 09:24:08	Backgrd3.M3U	11 Balada Lui Loan.mp3	30	11	519908	217	631514184	
2014-04-22 09:20:24	Backgrd3.M3U	15 Si et quedes amb mi.mp3	30	11	519684	217	631514184	
2014-04-22 09:15:33	Backgrd3.M3U	01 No More Trouble (featuring Erykah Badu).mp3	30	11	519393	217	631514184	
2014-04-22 09:15:03	Ad0915.M3U	Comm0008.mp3	60	11	519363	217	631514184	
2014-04-22 09:13:19	Backgrd3.M3U	08 Moonlight.mp3	30	11	519259	217	631514184	
2014-04-22 09:09:45	Backgrd3.M3U	01 In.mp3	30	11	519045	217	631514184	
2014-04-22 09:06:02	Backgrd3.M3U	16 Seguirem somiant.mp3	30	11	518822	217	631514184	
2014-04-22 09:05:02	Ad0905.M3U	Comm0007.mp3	60	11	518762	217	631514184	
2014-04-22 09:04:30	Backgrd3.M3U	05 Shelcha.mp3	30	11	518730	217	631514184	
2014-04-22 09:00:02	Backgrd3.M3U	11 Toxic.mp3	30	11	518463	217	631514184	
2014-04-22 08:56:34	Backgrd3.M3U	05 Rastaman Chant (featuring Flipmode Squad).mp3	30	11	518254	217	631514184	

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### BariMon monitoring Tips and Tricks

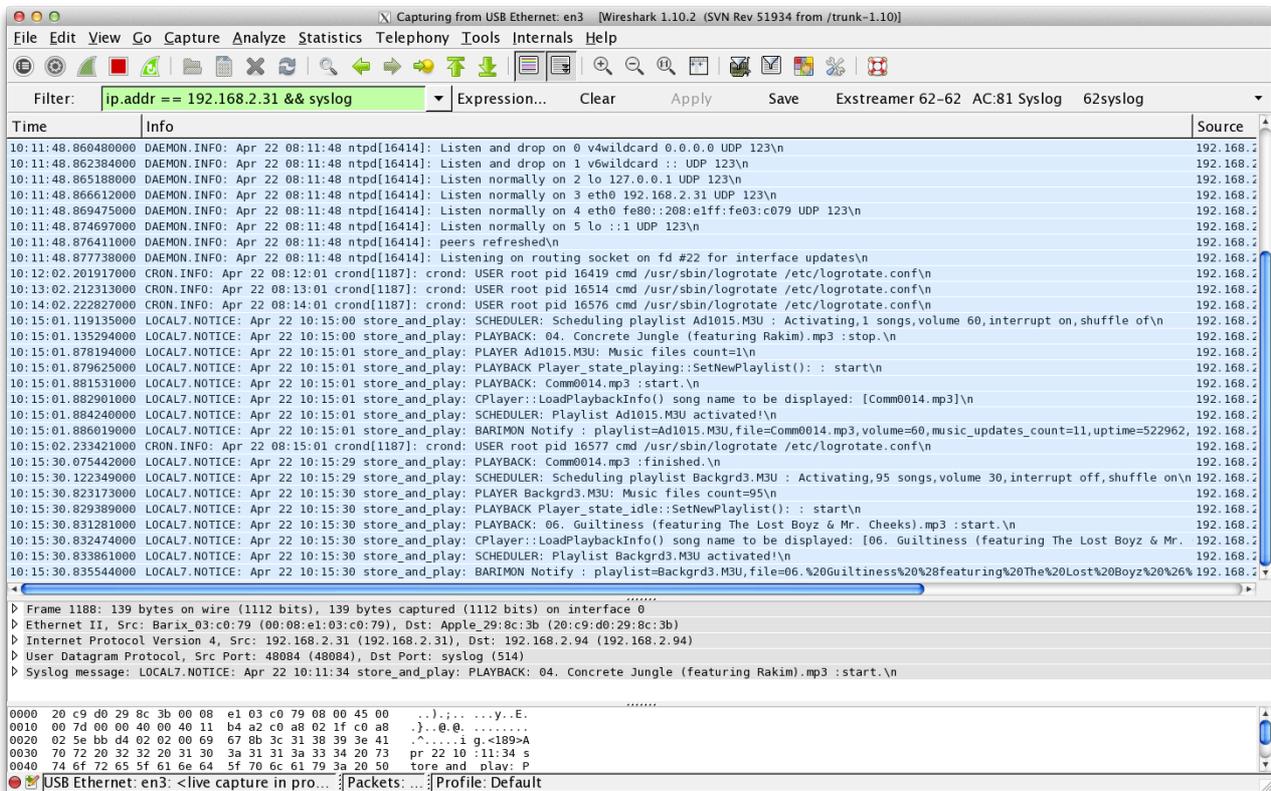
- 1) The total number of files and the total file size as well as the number of missing music playlists and music files will be calculated only after the first completed (either successfully or with errors) download operation. Before that they may show zero value.
- 2) BariMon can send email alarm messages to the user's email account after a pre-defined "Device Timeout" so if BariMon doesn't receive any message from the device after this time it will warn the user via email.
- 3) Since BariMon notifications are sent at every `BARIMON_INTERVAL` and every time a new audio file starts to play, the report will show "duplicated" entries (reporting the same track name with a different timestamp) at every `BARIMON_INTERVAL` when there is an active Playlist. Please note that this does not mean the track was played twice.
- 4) If a message is sent at a `BARIMON_INTERVAL` when there is no active Playlist, the BariMon notification message will have a text saying "none active" in the (playlist) and (file) fields.
- 5) The total file size might not be correctly displayed on the BariMon report if it exceeds 4GB.
- 6) For more information on `BARIMON` please visit [www.barimon.net](http://www.barimon.net).

### 3.5.2 SYSLOG monitoring

The user can access the SYSLOG messages of the Store&Play devices. The information on the SYSLOG messages is extensive and can be used for advanced troubleshooting purposes.

SYSLOG messages are not broadcasted to the network and the user has to specify a target IP address where the collection software (e.g., network sniffer) will be running. This is done from the SETTINGS tab of the web UI of the Exstreamer Store&Play under the NETWORK SETTINGS in the “Syslog Address” field.

The user can increase the verbosity of the SYSLOG messages to provide even more exhaustive information about the operations of the device from the SETTINGS tab of the web UI under the APPLICATIONS SETTINGS enabling the “Debugging Output” (disabled by default).



Please note that the Log messages can also be easily read (and downloaded in a compressed text file) from the LOGS tab of the Exstreamer Store&Play web UI by clicking on “Download all messages” button.

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## 3.6 Updating Playlists and Configuration

After the initial setup and configuration of the Store&Play system, the user or Service Provider might need to change the Playlists and the Configuration of the device to add new content, remove outdated or undesired content and insert some new local advertisements or announcements.

The user must bear in mind that the Configuration and Playlists reside in the remote servers and that the Exstreamer Store&Play devices update their content after a successful MUSIC\_UPDATE or CONFIG\_UPDATE which usually happens at regular intervals (typically at night as defined in UPDATE\_DAILY\_TIME) or triggered manually at any time with the **“Force config update”** button.

### 3.6.1 Updating Playlists

The easiest way to update the content is to edit the M3U Playlists in the server that are already being used without changing the Playlist name (as defined in the current player.cfg) removing the outdated content and adding the new content. For example, if a Song is no longer desired it can be removed from the M3U Playlist and be replaced by the latest Song from the hit parade. This is also valid in case that inserted Ads and Announcements are part of the same Playlists.

The user will have to upload the new edited Playlist with the same name to the MUSIC\_SERVER and wait until the Exstreamer Store&Play connects for a MUSIC\_UPDATE.

Note that the user can also force the MUSIC\_UPDATE without having to wait until the scheduled MUSIC\_UPDATE by pressing the **“Force config update”** button from the STATUS tab of the web UI (see Chapter 4.4 for more details).

The next time the Exstreamer Store&Play connects to the Content Server (MUSIC\_SERVER) it will download and parse the edited Playlist and will detect that some Tracks have been removed and new ones have been added, so it will automatically download the new Tracks and delete the ones that are no longer needed. After this successful Music update operation, the Exstreamer Store&Play will be able to play the Tracks according to the new Playlist.

### 3.6.2 Ad Insertion Playlists

In case the Inserted Ads and Announcements are configured in separate Playlists, the Service Provider will need to define not only the new Playlists with the right content and settings (e.g., appropriate START\_TIME, END\_TIME and INTERRUPT flag) but also make sure they are listed in the configuration file (player.cfg) in the PLAYLIST section with the right Priority (order in the list) in the Configuration Server. This is also valid in case the user wants to define any new Playlist with a new name.

Therefore the user will have to upload not only the new Playlist to the MUSIC\_SERVER but also the new player.cfg to the CONFIG\_SERVER and wait until the Exstreamer Store&Play connects for a Configuration Update.

Note that the user can also force the Configuration Update without having to wait until the scheduled CONFIG\_UPDATE by pressing the **“Force config update”** button from the STATUS tab of the web UI (see Chapter 4.4 for more details).

The next time the Exstreamer Store&Play connects to the Configuration Server (CONFIG\_SERVER) it will download the new player.cfg and will detect that there is a new Playlist defined, it will then download the new Playlist (along with all other Playlists defined in player.cfg) and will parse the Playlists to determine which new Tracks have to be downloaded from the MUSIC\_SERVER. In parallel, if the new player.cfg doesn't contain a Playlist any longer, the device will delete all the audio files that are not needed any longer (those that were mentioned in the Playlists that was removed and were only mentioned in that Playlist).

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### 3.6.3 Localized Content

Another typical scenario is when the user or Service Provider needs to configure multiple Exstreamer Store&Play devices in different groups of configurations. In this case, the user will have to setup different configuration files, each of them containing the appropriate Playlists for each of the groups.

As a clarification example, let's assume that a customer in Switzerland would like to have 3 different configurations addressing 3 different language groups within the country, in a way that the Advertisements and Announcements are played in German, French and Italian language at each corresponding region. The Background music is going to be the same so only the Announcements and Advertisements will change from region to region.

In this case, the user has to configure 3 different player.cfg's that will reside in 3 different CONFIG\_SERVERs (or in a different CONFIG\_DIR in the same CONFIG\_SERVER). Since the Background music will be the same, the 3 player.cfg's will all be pointing to the same MUSIC\_SERVER that will be the common audio file pool also containing all the Playlists and Advertisements and Announcements in all the languages.

The 3 player.cfg's for the German (DE), French (FR) and Italian (IT) Exstreamers Store&Play could look something like this:

...	...	...
CONFIG_DIR=config/DE	CONFIG_DIR=config/FR	CONFIG_DIR=config/IT
...	...	...
PLAYLIST=Ann_DE.M3U	PLAYLIST=Ann_FR.M3U	PLAYLIST=Ann_IT.M3U
PLAYLIST=Ad_DE.M3U	PLAYLIST=Ad_FR.M3U	PLAYLIST=Ad_IT.M3U
PLAYLIST=Background.M3U	PLAYLIST=Background.M3U	PLAYLIST=Background.M3U
...	...	...

Therefore the only differences will be the location where each of the configuration files will be stored and the specific Playlists that each of them will be playing accordingly.

Once the player.cfg's have been uploaded to the corresponding locations, the different Exstreamers Store&Play need to be pointed to the corresponding configurations accordingly. In order to do that, the easiest way is using the **"Fallback Config Server Settings"** from the SETTINGS tab of the web UI (see more details in Chapter 4.2.2). These settings define the server from where the device will fetch the player.cfg file in case there is no player.cfg in the local storage media but it can also be used to force the Exstreamer Store&Play to fetch the player.cfg using these credentials.

In the example above, the user would connect to the web UI of an Exstreamer Store&Play located in Zurich (German speaking) and would point the device to the config/DE in **"Config Server Directory"** in the **"Fallback Config Server Settings"** from the SETTINGS tab of the web UI and would press the **"Submit"** button to save the change. The user would then have force the device to use that player.cfg by pressing the **"Force Fallback Config Server Settings"** button located in the DEFAULTS tab to make the change effective.

Likewise, the user would connect to the web UI of an Exstreamer Store&Play located in Geneva (French speaking) and would point the device to the config/FR in **"Config Server Directory"** in the **"Fallback Config Server Settings"** from the SETTINGS tab of the web UI and would press the **"Submit"** button to save the change. After this, the user would then have force the device to use that player.cfg by pressing the **"Force Fallback Config Server Settings"** button located in the DEFAULTS tab.

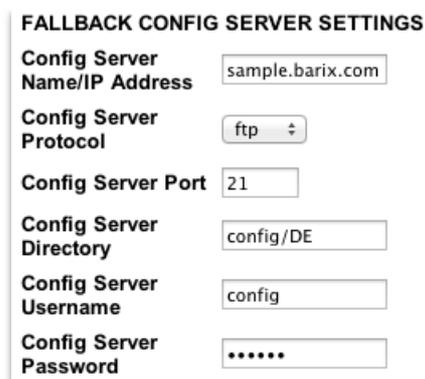
---

Finally, the user would connect to a device in Lugano (Italian speaking) and point it to the config/IT Server Directory of the **“Fallback Config Server Settings”**, save this pressing **“Submit”** and force the device to fetch the corresponding player.cfg pressing **“Force Fallback Config Server Settings”** button in DEFAULTS tab.

After all the Exstreamer Store&Play devices have been forced to fetch the corresponding player.cfg’s to their locations, the system will work autonomously and each of the devices will fetch the new configurations and Playlists according to their language group the next time they connect to the CONFIG\_SERVER and MUSIC\_SERVER respectively.

From that moment onwards, all the content updates and ad insertions would be managed separately for each of the language groups as explained in the previous chapters 3.6.1 Updating Playlists and 3.6.2 Ad Insertion Playlists.

This is an example of how the **“Fallback Config Server Settings”** in the SETTINGS tab of the web UI would look like in all Exstreamer Store&Play devices located in the German speaking part of Switzerland:



The screenshot shows a web form titled "FALLBACK CONFIG SERVER SETTINGS" with the following fields:

Config Server Name/IP Address	sample.barix.com
Config Server Protocol	ftp
Config Server Port	21
Config Server Directory	config/DE
Config Server Username	config
Config Server Password	*****

## 4 Web User Interface (Web UI)

The web UI of the Exstreamer Store&Play can be used for adjusting the settings of the device and for monitoring purposes.

In order to access the web UI of the device, the user will need to know the IP address of the device (see “Quick Install Guide”) and use a standard web browser running in the same network as the Exstreamer Store&Play.

Typing the known IP address in the URL address field of the browser will show the HOME tab of the Exstreamer Store&Play.

The top line of the Exstreamer Store&Play web UI shows multiple tabs that give access to specific functions and settings of the application. On the top right corner of the web UI (red colored) the user will be able to identify the hardware of the device with the MAC address as well as the installed firmware version of the Store&Play application.

The screenshot shows a web browser window with the URL 192.168.11.222. The browser's address bar also displays the device information: "Exstreamer 100L MAC: 00:08:E1:04:59:20 FW 1.61". The web page has a navigation menu with tabs: HOME, SETTINGS, PLAYLISTS, STATUS, FILES, LOGS, DEFAULTS, UPDATE, and REBOOT. The main content area is titled "STORE & PLAY" and features the BARIX logo with the tagline "THE VOICE OF SIMPLICITY".

**Player Status** Playing

**Playback Controls**

**Volume**

0 % Current Volume=30 % 100 %

Use Playlist Volume (30%)

Current Track (10 of 10)	MGMT10.mp3
Current Playlist (6 of 14)	WEDPM.M3U
Going to play	MGMT01.mp3
File being downloaded	

**Help**

The Store&Play device has only minimal web-based configuration, nearly all configuration parameters are stored in the player.cfg file present in the storage drive (USB or internal microSD). View the [documentation](#) to read how to configure the player.

You can also download a [sample configuration file](#).

**Player Status**  
Describes the current status of the player.

**Playback Controls**  
This section allows to control the music playback with the following buttons:

- Play Previous Song
- Play
- Pause Current Song
- Stop Current Song
- Play Next Song

**Eject USB**  
Use this button whenever you want to unplug the USB drive from the player. Removing the USB drive without previously ejecting it can damage its file system and result in unexpected behaviour.

**Volume**  
You can change the Volume by clicking on the gray bar, dragging the red arrow pointer or clicking on the left/right arrows on the right side of the Volume bar. If you have manually changed the Volume settings, you can reset the original Playlist Volume by clicking on the "Use Playlist Volume".

**Note:** The Volume will be automatically set to the Playlist Volume every time the device starts a new playlist.

---

## 4.1 HOME tab

The HOME tab of the Exstreamer Store&Play is the landing page of the device and provides basic control of the player and information about the current status of the application. On the left hand side of the page, the user will be able to read the following information:

“**Player Status**” can be Playing, Stopped or Idle.

“**Playback Controls**” allow the user to play the previous audio track in the current playlist, play, pause and stop the playback or skip the current track and play the next track in the active playlist.

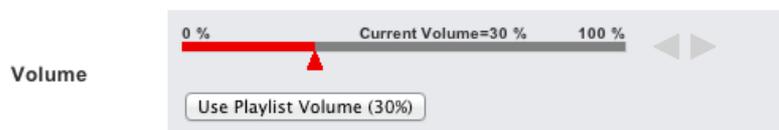


Whenever the Exstreamer Store&Play is playing from a USB memory stick (default behavior) an “**Eject USB**” button will appear in the “Playback Controls” line. This button is used to be able to remove safely the flash drive from the device. It is recommended to use always this button before removing the USB from the device in order to avoid file system corruption and unexpected behavior of the application next time this flash drive is used.

If the “Eject USB” button is shown in yellow or red background color, it means that the device has detected a read-only or a corrupt (broken) File System:



“**Volume**” shows the Current Volume set in the device. The user can change the playback Volume manually by moving the red triangle slider, clicking on the slider itself or in left/right triangular arrows at the right of the Volume slider indicator. The user can reset the Playlist Volume with the “Use Playlist Volume” button.



*IMPORTANT Note:* As default behavior after start up of the application, the Volume will be automatically set to the “**Playlist Volume**” defined in the BARIX configuration line of the M3U playlist every time a new Playlist is loaded. However, if the Volume is changed manually (by moving the slider, clicking on the Volume arrows) the application will keep the manual Volume set until the user resets it with “Use Playlist Volume” or the device reboots.

---

The lower part of the left frame of the HOME tab displays information about the Tracks and Playlists that are currently active:

Current Track (67 of 95)	07 L'Emporda.mp3
Current Playlist (61 of 61)	Backgrd3.M3U
Going to play	14 Jupiter room.mp3
File being downloaded	

“**Current Track**” displays the name of the MP3/AAC/AAC+ file being played. It also shows the number of the track within the Playlist.

“**Current Playlist**” shows the name of the active BARIX M3U Playlist and the priority of the Playlist among all the Playlists that are configured in the Store&Play application.

“**Going to play**” informs about the name of the next audio track that is scheduled to be played next in the active Playlist.

“**File being downloaded**” will show the name of the file currently being downloaded by the Store&Play application (if any).

The right hand side “**Help**” frame gives basic information about the HOME page and it also provides a couple of links to a quick reference configuration manual *documentation* and to a *sample configuration file* (player.cfg).

**Help**

The Store&Play device has only minimal web-based configuration, nearly all configuration parameters are stored in the player.cfg file present in the storage drive (USB or internal microSD). View the [documentation](#) to read how to configure the player.

You can also download a [sample configuration file](#).

## 4.2 SETTINGS tab

The SETTINGS tab of the Exstreamer Store&Play is the place where part of the system and application configuration is done.

Any change in the SETTINGS tab has to be confirmed with the “**Submit**” button at the bottom of the page for the changes to make effect.

The screenshot displays the BARIX STORE & PLAY settings interface. The top navigation bar includes tabs for HOME, SETTINGS, PLAYLISTS, STATUS, FILES, LOGS, DEFAULTS, UPDATE, and REBOOT. The main content area is divided into several sections:

- NETWORK SETTINGS:** Includes options for Use SonicIP (No/Yes), SonicIP Volume (50%), Protocol (DHCP), DHCP Host Name (LONDON), Web Server Port (80), and Syslog Address.
- TIME SETTINGS:** Includes NTP Time Server (Application (player.cfg)) and NTP Server 1 (0.barix.pool.ntp.org).
- APPLICATION SETTINGS:** Includes Storage Media (microSD), Player Directory (/), User Agent Name (Store and Play), Audio Buffer Size (Small), RTP Delay (200 ms), and Debugging Output (disabled).
- FALLBACK CONFIG SERVER SETTINGS:** Includes Config Server Name/IP Address (demo.barix.com), Config Server Protocol (ftp), Config Server Port (21), Config Server Directory (config/), Config Server Username (config), and Config Server Password (masked).
- SECURITY SETTINGS:** Includes Reboot Function (Enabled) and another Reboot Function (Enabled).

The right-hand panel provides detailed help text for several settings:

- Config Port:** Configures the default server port to be used to connect to the default server to download the configuration. Default: "21 - ftp, 80 - http"
- Config Server Directory:** Configures the directory on the default server port to be used to download the configuration. Default: "config"
- Config Server Username/Password:** Enter the credentials to be used when connecting to the default server. Default: "config/gifnoc"
- Reboot Function:** Enable or disable the "Reboot" function with the RESET button and from the WEB UI REBOOT tab. Default: "enabled"
- Reset Factory Defaults:** Enable or disable the "Reset Factory Defaults" feature from both web UI "DEFAULTS" tab and device front panel RESET button. In order to revert all settings to factory defaults click on the "Defaults" web UI page, or keep the Reset button pressed for more than 10 seconds. Default: "enabled"
- Update Function:** Enable or disable the WEB Update function of the device. Default: "enabled"
- Web UI Password:** This group of fields is visible as long as no password is set. Enter the admin password (up to 16 characters) both in the "Password" and "Confirm Password" fields, then click the "Submit" button. After the restart you should close the browser window and open a new browser window. You will be asked to supply user name and password. Use the default admin user name and the password that you have just set in order to access the web UI.
- Change Password:** This group of fields is visible as long as a password is set. To allow free access (clearing the password) enter the old password and leave the fields "New Password" and "Confirm Password" empty. After the restart you will not be asked for user name and password anymore.

The **Help** section on the right frame of the SETTINGS tab can be used as a quick reference for all the fields and options available in this page.

There are different categories of settings that can be modified and these are summarized in the following sub-chapters.

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## 4.2.1 NETWORK SETTINGS

The NETWORK SETTINGS section of the Exstreamer Store&Play SETTINGS tab allows the user to make changes regarding the network configuration of the device.

“**Use SonicIP**” enables and disables the automatic announcement of the IP address used by the device over the audio outputs (headphone jack and RCA outputs) at start-up of the application. This feature is very useful when the user doesn’t know which IP address has been assigned to the device. The “**SonicIP Volume**” defines the Volume at which the IP address announcement will be made.

Users can disable this feature when the device’s network configuration is complete and the assigned IP address is known in order to avoid the IP announcement over the audio outputs after every reboot when the device is deployed at the end users facilities. Disabling this feature also allows the device to complete the boot-up process faster and achieve a shorter time to play (from boot-up until the first audio track is played).

**Use SonicIP**     No  Yes  
**SonicIP Volume**   

*Note:* In case the user is connected to the device remotely or cannot hear the SonicIP announcement, it is also possible to find out the IP address of the BARIX devices in the network by using the “Discovery Tool” software available from [www.barix.com/downloads/](http://www.barix.com/downloads/)

“**Protocol**” defines the method used by the device to set its IP address. There are 2 possible methods in the Exstreamer Store&Play: **DHCP** and **Static IP**.

**DHCP** will use the DHCP server from the network to automatically acquire an available IP address in the network and configure all other network settings (Netmask, Gateway and Primary/Alternative DNS servers). This option allows the user to set a **DHCP Host Name** to easily identify the device in the network.

**Protocol**      
**DHCP Host Name**   

DHCP is the default method used in Exstreamer Store&Play devices and it assumes that there is a reachable DHCP server in the network to which it is connected. DHCP method is useful for its network auto-discovery capabilities and for the initial setup of the device but it is recommended to set a Static IP address when the devices are deployed in the field in order to avoid acquiring different IP addresses after each boot-up.

*Note:* DHCP mode can be set remotely to a device via “Discovery Tool” by setting the IP address of the device to “0.0.0.0”.

---

Choosing **Static** in the “**Protocol**” field allows the user to manually set an IP address, Netmask, Gateway and Primary/Alternative DNS addresses:

<b>Protocol</b>	Static ▾
<b>IP Address</b>	192.168.2.31
<b>Netmask</b>	255.255.255.0
<b>Gateway IP Address</b>	192.168.2.2
<b>Primary DNS</b>	192.168.2.2
<b>Alternative DNS</b>	8.8.8.8

The user must make sure that there is no other device in the network using the same IP address in order to avoid IP address conflicts that would render the device unusable for network operations.

Note that when using Static IP address all the fields are mandatory (except “Alternative DNS”).

**Web Server Port** is used to define at which port is the Web UI of the Exstreamer Store&Play device reachable. By default this is set to 80 (HTTP default port) but this can be changed in order to bypass firewalls that instead allow traffic in other ports.

<b>Web Server Port</b>	80
------------------------	----

**Syslog Address** is an optional setting that is used to define the target IP address of the Syslog messages sent by the Exstreamer Store&Play. This is where the user can set the IP address of the device running the packet analyzer (network sniffer) in order to capture the traffic sent from the Exstreamer Store&Play collecting all the Syslog messages that are so useful for troubleshooting purposes.

<b>Syslog Address</b>	192.168.2.94
-----------------------	--------------

*Note:* If the Syslog Address field is empty the Syslog messages are not broadcasted.

---

## 4.2.2 TIME SETTINGS

The TIME SETTINGS are used to define the NTP server that the Exstreamer Store&Play should be using to get the time reference from the network.

By default, the “**NTP Time Server**” will be set to “**Application (player.cfg)**”:

**TIME SETTINGS**

<b>NTP Time Server</b>	Application ( player.cfg ) ↓
<b>NTP Server 1</b>	0.barix.pool.ntp.org

With this setting, the Exstreamer Store&Play will try to connect to the NTP defined in the NTP\_SERVER line of the player.cfg. In this situation “NTP Server 1” will display the NTP server that is being used as defined in the current player.cfg. Note that this line will be grayed out so it’s not possible to edit the NTP server name.

However, it is possible to set the “**NTP Time Server**” to “**System**”, in which case the user is allowed to manually set up to 3 different NTP Servers that the Exstreamer Store&Play will use, ignoring the setting defined in the NTP\_SERVER line of player.cfg.

**TIME SETTINGS**

<b>NTP Time Server</b>	System ↓
<b>NTP Server 1</b>	1.barix.pool.ntp.org
<b>NTP Server 2</b>	2.barix.pool.ntp.org
<b>NTP Server 3</b>	3.barix.ntp.pool.org

NOTE: If the “NTP Time Server” selected is “Application (player.cfg)” and there is no NTP\_SERVER defined in the player.cfg or it’s not reachable by the application, the device will not be able to sync to the network time reference. It is recommended to set the “NTP Time Server” to “System” and define multiple NTP servers in case the main one fails.

---

### 4.2.3 APPLICATION SETTINGS

These settings are used to define configuration parameters of the Store&Play application.

#### Storage Media and Player Directory

By default, the Exstreamer Store&Play will use the external USB as “**Storage Media**” and the root directory (“/”) as “**Player Directory**” expecting to find a USB memory stick in the front plate of the device.

**APPLICATION SETTINGS**

**Storage Media**

**Player Directory**

Whenever “**USB**” is selected, a “**Copy to microSD**” button will appear that can be used to copy all the content of the Player Directory of the USB into the internal microSD. This can be used to initialize the device to use the internal microSD as explained in the previous Chapter 3.4.2.

The “**Player Directory**” defines the directory in which the Exstreamer Store&Play expects to find the player.cfg and all the rest of necessary files for its operation such as M3U Playlists and MP3/AAC/AAC+ media files.

As already explained in previous Chapters of this Manual, it is strongly recommended to use the internal “**microSD**” for increased robustness and security of the system. In order to force the device to use the internal microSD, the user has to select “**microSD**” from the drop-down menu:

**APPLICATION SETTINGS**

**Storage Media**

**Player Directory**

Note that if “**Copy to microSD**” function was used, the Exstreamer Store&Play will automatically change the “**Storage Media**” to “**microSD**” without any manual intervention after a successful copy of all the files present in the USB’s “**Player Directory**” and it will eject the USB for safe removal.

NOTE: The “Copy to microSD” operation can take a long time depending on the number of files to copy. There is a window in the webUI that is showing the progress and status.

---

## User Agent Name and Pragma

<b>User Agent Name</b>	<input type="text" value="Store and Play"/>
<b>Audio Buffer Size</b>	<input type="button" value="Small"/> ▾
<b>RTP Delay</b>	<input type="text" value="200"/> [ms]

“**User Agent Name**” defines the name of the string included in the HTTP header “User-Agent” field sent automatically by the device to the CONFIG\_SERVER and MUSIC\_SERVER. The server admin can use this field to redirect the HTTP request of the device to serve a specific player.cfg or M3U files.

*User-Agent: Store and Play*

Similarly, the **Pragma** is another HTTP header field that is sent in every HTTP request from the device that can be used to differentiate the devices at the server side. The application will use the MAC address of the device in the Pragma field, so in this case the user cannot edit it.

*Pragma: MAC=00:08:E1:02:01:CF*

## Audio Buffer Size and RTP Delay

“**Audio Buffer Size**” and “**RTP Delay**” refer to the amount of data to be buffered in the case of decoding incoming streams (HTTP and RTP streams respectively).

In case of receiving an HTTP stream, the selectable “Audio Buffer Size” are:

- Small (10s)
- Medium (30s)
- Large (60s)

In case of receiving an RTP stream, the “RTP Delay” can be defined by the user. It is set by default to 200ms.

NOTE: If “User Agent Name” and “RTP Delay” settings appear with an empty value in the webUI, it indicates that the update to v1.6x was not completed successfully and that a “Reset Factory Defaults” is necessary for a proper operation.

---

#### 4.2.4 FALLBACK CONFIG SERVER SETTINGS

These important settings define the credentials of the Fallback configuration server that the Store&Play application will use in these two different scenarios:

- 1) When the device doesn't find a player.cfg in the selected **Storage Media** and **Player Directory**.
- 2) When the user forces the device to fetch the player.cfg from this server by pressing "**Force Fallback Config Server Settings**" button in the DEFAULTS tab.

**FALLBACK CONFIG SERVER SETTINGS**

<b>Config Server Name/IP Address</b>	<input type="text" value="demo.barix.com"/>
<b>Config Server Protocol</b>	<input type="text" value="ftp"/>
<b>Config Server Port</b>	<input type="text" value="21"/>
<b>Config Server Directory</b>	<input type="text" value="config"/>
<b>Config Server Username</b>	<input type="text" value="config"/>
<b>Config Server Password</b>	<input type="password" value="....."/>

According to the Factory Defaults, the FALLBACK CONFIG SERVER SETTINGS will point to the configuration of the BARIX demo content, announcing a Welcome message, the time of the year (first half or second half of the year), the time of the day (morning or afternoon) and repeating the weekday in which it is playing (Monday til Sunday).

**It is strongly recommended to change these settings to point to the appropriate CONFIG\_SERVER that the Exstreamer Store&Play should be using during normal operation.**

---

## 4.2.5 SECURITY SETTINGS

These settings are used to protect the Exstreamer Store&Play from undesired manipulation and configuration changes by enabling or disabling some features and functionalities.

**SECURITY SETTINGS**

**Reboot Function**  Disabled  Enabled

**Reset Factory Defaults**  Disabled  Enabled

**Update Function**  Disabled  Enabled

**Web UI Password**

By default, all the functions are enabled and unprotected but the user has the possibility to Disable or protect the following functions:

**Reboot Function:** Disables the Reboot button from the REBOOT tab of the web UI and also disables the hardware Reboot (short press of the RESET button in the front plate of the device).

**Reset Factory Defaults:** Disables the possibility to reset all settings to factory defaults from both the “Reset Factory Defaults” button in the DEFAULTS tab and the hardware Reset (long press of the RESET button in the front plate of the device).

**Update Function:** Disables the possibility to perform an application or system update from the UPDATE tab of the web UI.

**Web UI Password:** Sets a protection password to access the web UI of the Exstreamer Store&Play. When set, a user trying to access the web UI of the device will be asked for a username (“admin”) and a password, without which he will not be able to access the web UI. If a Password is set, the user can change the Password by typing the **Old Password** and the **New Password** (leave blank to disable the web UI Password protection).

**Old Password**

**New Password**

#### 4.3 PLAYLISTS tab

This tab shows a list of all the Playlists that are configured in the current player.cfg of the Exstreamer Store&Play. It displays the following information for each Playlist:

1. **Priority** of the Playlists in the same order in which they are listed in the player.cfg
2. **Name** of the M3U Playlist
3. **Songs** or number of audio files that are included in the Playlist
4. **Start Date** when the Playlist is active
5. **Stop Date** or End Date when the Playlist is not active any more
6. **Day of the Week** when the Playlist is active
7. **Start Time** when the Playlist is active
8. **Stop Time** or End Time when the Playlist is not active any more
9. **Remaining Repeats** or times that the Playlist can still play until the next Music update
10. **Volume** which is the Playlist Volume expressed in %
11. **Interrupt Flag**
12. **Shuffle Flag**
13. **Stream Refresh Time** or how often will it check if the URLs of the stream have changed

Priority	Name	Songs	Start date	Stop date	Day of the week	Start time	Stop time	Remaining repeats	Volume	Interrupt flag	Shuffle flag	Stream Refresh Time
1	Welcome.m3u	1	-	-	Any day	00:00:00	24:00:00	0	80%	-	-	0
2	Jan2June.m3u	1	01-Jan-2015	30-Jun-2015	Any day	00:00:00	24:00:00	1	80%	-	-	0
3	July2Dec.m3u	1	01-Jul-2015	31-Dec-2015	Any day	00:00:00	24:00:00	0	80%	-	-	0
4	AM.m3u	1	-	-	Any day	00:00:00	11:59:00	1	80%	-	-	0
5	PM.m3u	1	-	-	Any day	12:00:00	23:59:00	0	80%	-	-	0
6	Monday.m3u	50	-	-	Mon	00:00:00	24:00:00	loop	80%	-	-	0
7	Tuesday.m3u	50	-	-	Tue	00:00:00	24:00:00	loop	80%	-	-	0
<b>8</b>	<b><i>Weds.m3u</i></b>	<b>50</b>	-	-	<b><i>Wed</i></b>	<b>00:00:00</b>	<b>24:00:00</b>	<b>loop</b>	<b>80%</b>	-	-	<b>0</b>
9	Thursday.m3u	50	-	-	Thu	00:00:00	24:00:00	loop	80%	-	-	0
10	Friday.m3u	50	-	-	Fri	00:00:00	24:00:00	loop	80%	-	-	0
11	Saturday.m3u	50	-	-	Sat	00:00:00	24:00:00	loop	80%	-	-	0
12	Sunday.m3u	50	-	-	Sun	00:00:00	24:00:00	loop	80%	-	-	0

On top of this information, the PLAYLISTS tab will also highlight the current active Playlist with a gray background and a bold and italic text.

## 4.4 STATUS tab

The STATUS tab, as the name suggests, provides information about the current status of the device and the application.

The screenshot shows a web browser window displaying the STATUS tab of the BARIX Store & Play application. The browser address bar shows the IP address 192.168.11.222. The page has a navigation menu with tabs: HOME, SETTINGS, PLAYLISTS, STATUS (selected), FILES, LOGS, DEFAULTS, UPDATE, and REBOOT. The page title is "STORE & PLAY" and the BARIX logo is visible in the top right corner. The STATUS section is divided into three main areas: Device information, System status, and Mass storage devices. The Device information section lists hardware and network details. The System status section shows system and local times, and uptime. The Mass storage devices section contains a table with columns for Device, Size, Used, Available, Use %, Filesystem, and Status. The Application Status section at the bottom shows the player status, current playlist and track, and volume levels.

**STATUS**

**Device information**

Hardware type Exstreamer 100L (ID 48)  
IPAM type IPAM 390 (ID 5)  
MAC address 00:08:E1:04:59:20  
IP address 192.168.11.222  
Netmask 255.255.255.0  
Default gateway 192.168.11.1  
DNS servers 192.168.11.1  
Firmware version 1.61  
Application Store & Play  
Application version v1.61  
Linux kernel version Linux version 3.5.1 (jagdeesh@ford) (gcc version 4.6.1 (Sourcery CodeBench Lite 2011.09-70) ) #1 PREEMPT Mon Dec 28 11:01:42 CET 2015  
Bootloader version U-Boot 2014.07 (Jun 03 2015 - 16:47:19)

**System status**

System time Wed Dec 30 13:33:13 UTC 2015  
Local time Wed Dec 30 14:33:13 2015  
Uptime 1 days, 22 hours, 18 minutes, 38 seconds

**Mass storage devices**

Device	Size	Used	Available	Use %	Filesystem	Status
microSD	7.3G	1.8G	5.1G	26%	ext4	read-write
USB	3.7G	1.8G	1.7G	51%	ext4	read-write

**APPLICATION STATUS**

Player status Playing  
Current playlist ( 6 of 14 ) WEDPM.M3U  
Current track ( 5 of 10 ) MGMT05.mp3  
Going to play MGMT06.mp3  
Current playlist volume 30%  
Local volume 30%  
File being downloaded

**Device Information** provides information about the HW and IPAM Types, MAC and IP addresses, Network configuration and installed Store&Play, Linux kernel and Bootloader versions.

**System Status** shows the System Time (UTC) and the Local Time of the device as well as the Uptime of the Exstreamer Store&Play (time since last reboot).

**Mass Storage Devices** displays information about the mounted flash drives and its size and usage. It will also show the File System type of those storage devices and if they are in read-write or read-only mode.

**Application Status** shows the same information as in the HOME tab regarding the current active Playlist and playing/next/downloading Tracks as well as Volumes.

---

**Current player.cfg file** in the STATUS tab prints in the screen the current configuration file being used by the Exstreamer Store&Play application.

**CURRENT PLAYER.CFG FILE**

Force config update

```
BARIMON_INTERVAL=0
BARIMON_PORT=80
BARIMON_SERVER=www.barimon.net
CONFIG_DIR=ConfigAdIns
CONFIG_PORT=21
CONFIG_PROTOCOL=FTP
CONFIG_SERVER=demo.barix.com
CONFIG_UPDATE=1200
CONFIG_USERNAME=swtests
LOCALTIME=+2
MUSIC_DIR=Music
MUSIC_PORT=21
MUSIC_PROTOCOL=FTP
MUSIC_SERVER=demo.barix.com
MUSIC_UPDATE=600
MUSIC_USERNAME=swtests
NO_DELETE=0
NTP_SERVER=0.barix.pool.ntp.org
PLAYLIST=Ad0805.M3U
PLAYLIST=Ad0815.M3U
PLAYLIST=Ad0825.M3U
PLAYLIST=Ad0835.M3U
```

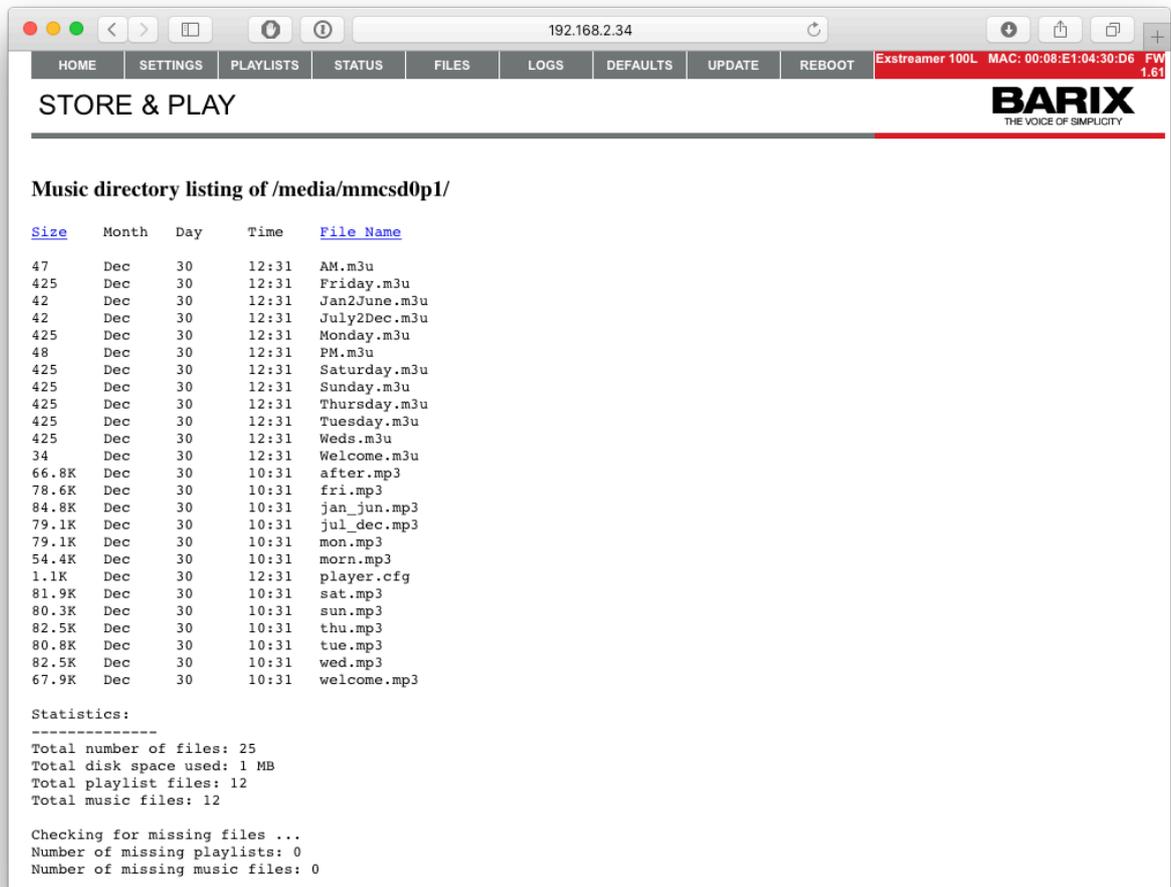
The CONFIG\_PASSWORD and MUSIC\_PASSWORD lines of the player.cfg will not be shown in the STATUS tab for security reasons.

Note the **“Force config update”** button that can be activated to force the device to fetch the player.cfg (and therefore forcing also a Music Update) from the CONFIG\_SERVER defined in the **Current player.cfg file** from the STATUS tab.

Note that triggering a device to fetch the player.cfg with **“Force config update”** button will enable the download of files even when the button is pressed out of the time window defined by UPDATE\_DAILY\_TIME and UPDATE\_DAILY\_DURATION.

## 4.5 FILES tab

The FILES tab provides a listing of all the files present in the Player Directory of the selected Storage Media in the Exstreamer Store&Play.



HOME SETTINGS PLAYLISTS STATUS FILES LOGS DEFAULTS UPDATE REBOOT Exstreamer 100L MAC: 00:08:E1:04:30:D6 FW 1.61

### STORE & PLAY

**Music directory listing of /media/mmcSD0p1/**

<a href="#">Size</a>	Month	Day	Time	<a href="#">File Name</a>
47	Dec	30	12:31	AM.m3u
425	Dec	30	12:31	Friday.m3u
42	Dec	30	12:31	Jan2June.m3u
42	Dec	30	12:31	July2Dec.m3u
425	Dec	30	12:31	Monday.m3u
48	Dec	30	12:31	PM.m3u
425	Dec	30	12:31	Saturday.m3u
425	Dec	30	12:31	Sunday.m3u
425	Dec	30	12:31	Thursday.m3u
425	Dec	30	12:31	Tuesday.m3u
425	Dec	30	12:31	Weds.m3u
34	Dec	30	12:31	Welcome.m3u
66.8K	Dec	30	10:31	after.mp3
78.6K	Dec	30	10:31	fri.mp3
84.8K	Dec	30	10:31	jan_jun.mp3
79.1K	Dec	30	10:31	jul_dec.mp3
79.1K	Dec	30	10:31	mon.mp3
54.4K	Dec	30	10:31	morn.mp3
1.1K	Dec	30	12:31	player.cfg
81.9K	Dec	30	10:31	sat.mp3
80.3K	Dec	30	10:31	sun.mp3
82.5K	Dec	30	10:31	thu.mp3
80.8K	Dec	30	10:31	tue.mp3
82.5K	Dec	30	10:31	wed.mp3
67.9K	Dec	30	10:31	welcome.mp3

Statistics:  
-----  
Total number of files: 25  
Total disk space used: 1 MB  
Total playlist files: 12  
Total music files: 12

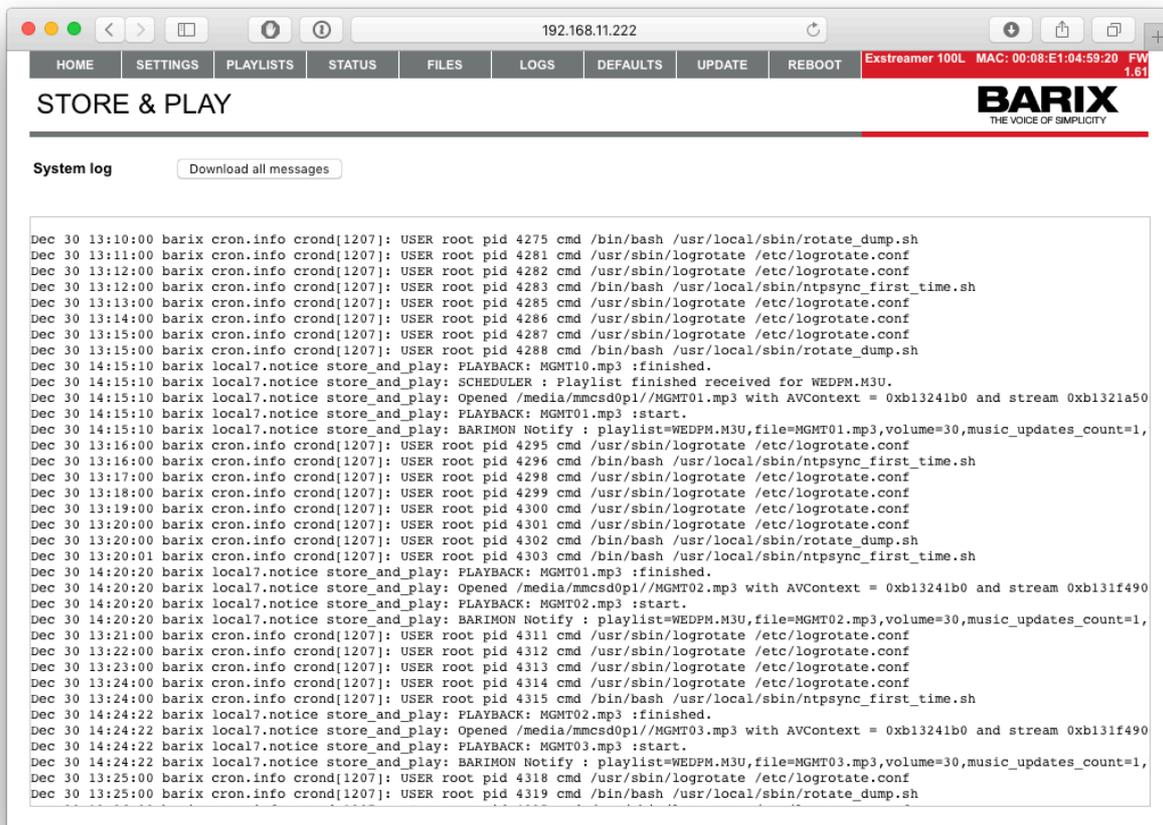
Checking for missing files ...  
Number of missing playlists: 0  
Number of missing music files: 0

Note that it can take some time to provide all the information depending on the number and size of files to be listed.

In the **Statistics** section at the end of the file listing, the Exstreamer Store&Play will show a summary of the total number of files, the disk space used, the total number of playlist files and the total number of music (MP3/AAC/AAC+) files. It will also display information regarding the missing playlists and music files according to the current configuration of the application.

## 4.6 LOGS tab

The LOGS tab shows the **System Log** which is a Syslog extract with the latest messages from the device.

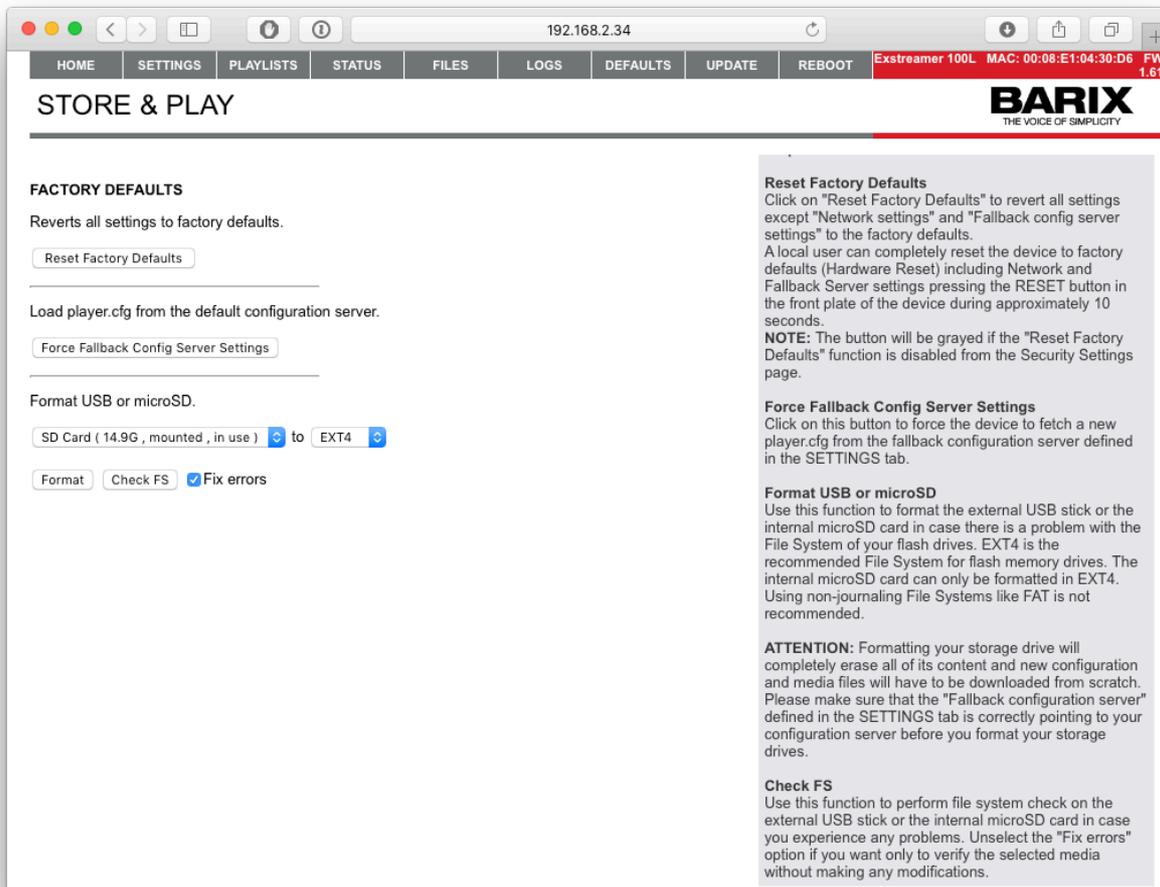


The “**Download all messages**” button will generate a compressed GZ file with all the log messages and download it to the local hard drive of the user for further analysis and troubleshooting.

The information displayed in this Log messages can be useful for quick troubleshooting purposes and diagnosis of the latest activities of the Store&Play application as well as more in-depth analysis by BARIX official Support team.

## 4.7 DEFAULTS tab

This tab can be used for resetting the device to some of its default settings and configuration defaults.



The “**Reset Factory Defaults**” button is used for resetting all the settings from the SETTINGS tab except the **Network Settings** and the **Fallback config server settings** to its factory default values. In order to make a complete reset of all the settings to its factory defaults (including “**Network settings**” and “**Fallback config server settings**”) a “Hardware reset” can be done pressing and holding the RESET button in the front plate of the device during approximately 10 seconds.

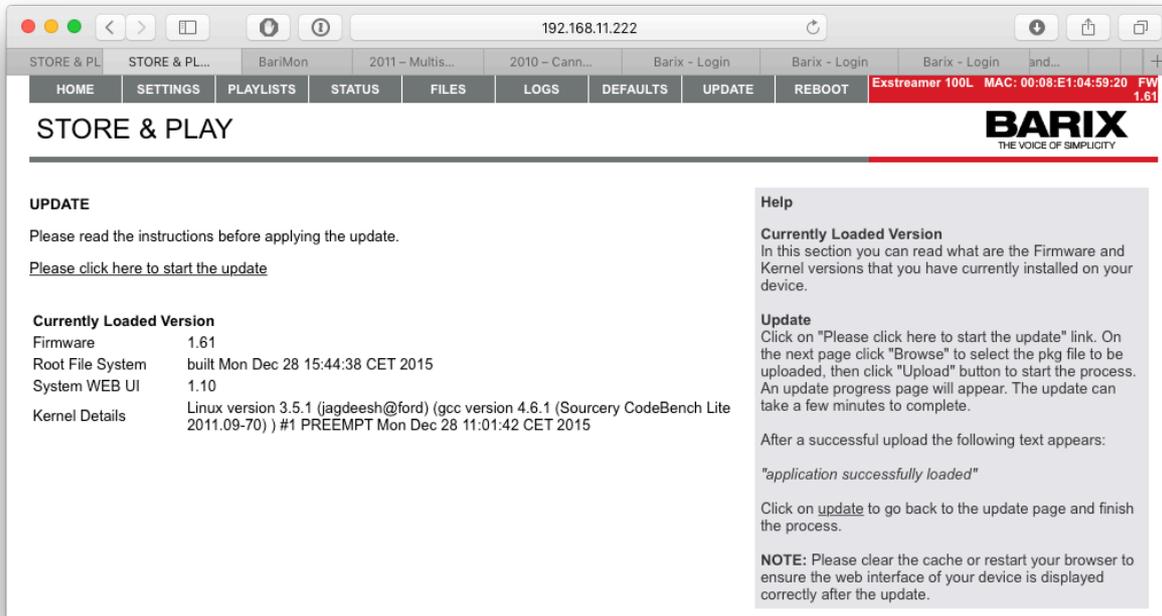
“**Force Fallback Config Server Settings**” button allows the user to force the Exstreamer Store&Play to download and use the player.cfg that is stored on the CONFIG\_SERVER defined in the FALLBACK CONFIG SERVER SETTINGS in the SETTINGS tab, if this button is pressed within its UPDATE\_DAILY time window, downloads of files will start immediately.

“**Format**” (USB or microSD) allows the user to perform a complete formatting of the Storage Media devices to EXT4 or FAT (the latter only allowed on external USB memory sticks). Note that formatting the Storage Media will completely erase all of its contents and will force the Exstreamer Store&Play to use the **Fallback configuration server** to try to fetch a new player.cfg.

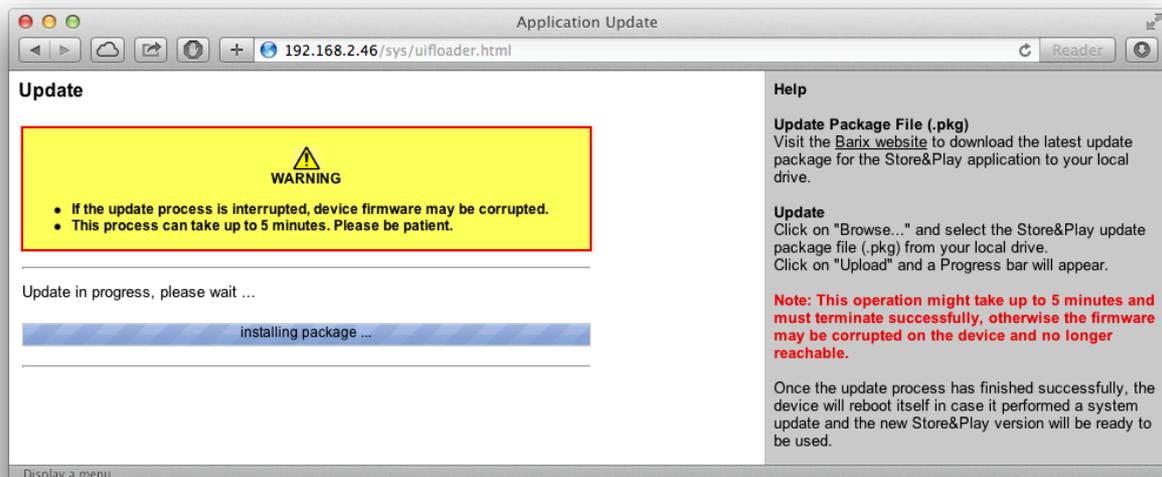
“**Check FS**” performs a File System Check (FSCK) to the selected media (and “**Fix errors**” if enabled) in order to prevent playback errors derived from a corruption of the storage media.

## 4.8 UPDATE tab

This tab is used for updating the Store&Play application to the latest version. BARIX recommends keeping the software up to date to be able to enjoy the most advanced features.



The Update process via web UI is very simple. Start by clicking "**Please click here to start update**" to enter the bootloader mode. Then **browse** the local hard drive and **select** the downloaded PKG file with the latest version package and **upload** it to the device.



After a few minutes (please be patient since it can take some time) the device will restart automatically with the latest version already installed and ready to use.

An alternative update method using a USB stick locally is also available for Exstreamer Store&Play devices from PW 32/14 onwards. Please refer to the download section of our web for more info.

## 4.9 REBOOT tab

The REBOOT tab gives access to the “Reboot the device” button that reboots the device.



Note that in order to be able to perform the reboot, this function has to be enabled in the SECURITY SETTINGS in the SETTINGS tab (see Chapter 4.2.5).

---

## 5 Streaming functionality

### 5.1 About the Store&Play Streaming functionality

The first versions of Store&Play firmware only supported store and forward applications that did not require the decoding of live audio streams from the network.

Introduced in v1.54-S, a special firmware version derived from the standard Store&Play firmware, added the possibility to schedule and receive live audio streams from the network (e.g.: internet radio HTTP or RTP streams). While the standard Store&Play functionality remained the same, the Streaming versions added the possibility to schedule “Stream Playlists” which are playlists that contain a URL address pointing to an audio stream. This allows the device to receive and play live audio streams from the network as well as the standard scheduled playback of pre-downloaded playlists and tracks.

The next two chapters of the User Manual address the differences in the “Stream Playlist” format that the user needs to consider when operating a network of Exstreamer Store&Play players with the Store&Play with Streaming functionality firmware loaded on them.

All Store&Play firmware versions starting from v1.61 include the Streaming (“S”) functionality.

### 5.2 Store&Play Streaming main features

In addition to the basic features that the standard Store&Play firmware provided, the Store&Play Streaming firmware versions add the following functionality:

- Receives and Plays streams defined in BARIX-formatted M3U “Stream Playlists”
- Supported types of audio streams:
  - SHOUTcast HTTP streams (MP3, AAC and AAC+ codecs)
  - ICEcast HTTP streams (MP3, AAC and AAC+ codecs)
  - RTP streams (MP3 payload)
  - Multicast RTP streams
  - URL pointing to a playlist (PLS, M3U) that contains the stream source URL’s
- Audio Buffer settings configurable from web UI’s SETTINGS tab
- Stream Refresh Time to automatically detect URL changes in the stream playlists

---

## 6 Stream Playlists usage

This chapter will give some indications regarding the special characteristics of the Stream Playlists and the configuration of the system in order to be able to use them with the Store&Play Streaming firmware.

We can consider that the standard Store&Play firmware (from v1.4x) is able to playback normal Playlists, which are files that contain lists of Tracks (MP3/AAC/AAC+ files) that have been pre-downloaded in the local storage of the Exstreamer Store&Play device.

With the introduction of the Store&Play “S” firmware (from v1.5x-S onwards) we are adding the possibility of receiving and playing back live HTTP or RTP audio streams from the network, and the way that we have to schedule this special type of content is by using what we call “Stream Playlists”.

In the following chapters of this document, we will explain what is the expected format of the Stream Playlists and what are the special considerations that a user has to know and apply in order to be able to configure the system according to their needs.

### 6.1 Updating to Store&Play Streaming version

The update to a Store&Play Streaming version is possible for any **Exstreamer Store&Play** device.

Users can access the UPDATE tab from the web UI of the Exstreamer Store&Play and select the corresponding update package file (PKG) that contains the update to **v1.6x**. Alternatively, users can update their devices via the USB method (recommended). Please read the Readme.pdf file included in the ZIP package of the Download – Firmware section in our website.

**All version numbers of the Store&Play firmware that include the suffix “S” or from v1.61 onwards are Store&Play Streaming compatible versions.**

**IMPORTANT NOTE:** If a user is updating a Store&Play device from vb1.31 or v1.40 (non-Streaming) to a Streaming version like v1.6x and after the update process the SETTINGS tab shows blank fields in either “Audio Buffer Size”, “RTP delay” or “User Agent” please click on “[Reset Factory Defaults](#)” from the DEFAULTS tab to ensure the proper default values are set for these new parameters and then manually “[Reboot](#)” the device from the REBOOT tab to have a clean restart of the application.

## 6.2 Stream Playlists format

As seen in the previous chapters, the application uses a special Playlist format based on the standard M3U Playlist format. When the first line of the M3U Playlist begins with "**#BARIX-4**", it is considered as a configuration line for the Store&Play application.

In Store&Play versions with Streaming functionality, the configuration line and the content of these special M3U playlists is the same as in the standard functionality with normal Playlists containing a sequence of Track file names, but there are a few additional points to consider when generating "Stream Playlists" that contain streams or references to streams instead of locally stored Tracks.

The special Barix configuration header line "**#BARIX-4**" includes information that establishes the validity period of the Playlist, as well as some playback settings such as the Repeat counter, the Volume and the Interrupt and Shuffle flags.

The BARIX header line for the M3U Playlist has the following syntax:

**#BARIX-4, START\_DATE, END\_DATE, DOTW, START\_TIME, END\_TIME, REP, VOL, INT, SHUFFLE, REFRESH TIME**

In the case of a Stream Playlist, it is recommended to set these variables to the following values:

**REPEAT=1**                   to ensure the Stream Playlist will be active (do not set it to "-1" for loop)  
**SHUFFLE=0**                to ensure the URL in the 1<sup>st</sup> line of the Playlist will play if available

These are all the variables that can be used in "Stream Playlists":

Variable	Description
START_DATE	Format <b>DD-MM-YY</b> (default: not set) If set, the Stream Playlist will not be played before this date
END_DATE	Format <b>DD-MM-YY</b> (default: not set) If set, the Stream Playlist will not be played after this date
DOTW	Sets active Days Of The Week ( <b>MO TU WE TH FR SA SU</b> ) of the Playlist E.g., FRSU will play only on Fridays and Sundays (default: not set)
START_TIME	Format <b>hh:mm:ss</b> (default: not set) If present, the Stream Playlist will not play before this time of day
END_TIME	Format <b>hh:mm:ss</b> (default: not set) If present, the Stream Playlist will not play after this time of day
REPEAT	A Stream Playlist uses the REPEAT variable to signal if the URL is reachable. Set to <b>1</b> in order to enable the Stream Playlist
VOLUME	Automatic Playlist Volume can be set from <b>0</b> to <b>100</b> (in %)
INTERRUPT	Interrupt flag can be set to 0 (default) or 1: <b>0</b> - Wait for song from current Playlist to finish before starting this Stream Playlist <b>1</b> - Start Stream Playlist exactly at START_TIME (interrupt song from current Playlist)
SHUFFLE	Shuffle playback mode can be set to 0 (default) or 1: <b>0</b> - Do not shuffle Stream Playlist (play all entries sequentially until 1 <sup>st</sup> URL) <b>1</b> - Shuffle Playlist (can be problematic if Stream Playlist has more than 1 entry)
STREAM REFRESH TIME	If set, will check every <b>X</b> seconds if the content of the Stream Playlist URL has changed (default: 0 – disabled)

---

## 6.3 Special considerations with Stream Playlists

Apart from the special parameters that need to be set in the #BARIX-4 line of the Stream Playlists, the user needs to be aware of the following points:

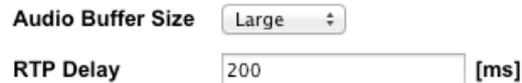
- A Stream Playlist normally contains one single URL. The application will only consider the first URL that appears in the Stream Playlist to monitor its availability and enable the start of its playback. If there are more URLs defined in the Stream Playlist they will not be monitored initially.
- A Stream Playlist can contain a URL that points directly to the source of the stream or it can also contain a URL that points to a playlist (PLS, M3U) that contains the actual URLs pointing to the source of the stream.
- As a consequence of the previous points, if the user wants to configure multiple streams as backups to the main source of the stream, he has two options:
  - Define multiple Stream Playlists, each of them with only one URL and the right priority (main source Stream Playlist on top of player.cfg PLAYLIST section)
  - Define a single Stream Playlist that contains a single URL that points to a playlist (PLS, M3U) that contains the main source of the stream URL and at least one backup stream URL
- Stream Playlists will always be interrupted by higher priority Playlists regardless of their INTERRUPT flag. So even if the higher priority Playlist (for example an Inserted Ad Playlist) has INTERRUPT=0 it will interrupt and play over the Stream Playlist at its START\_TIME.
- If the user *Stops* or *Pauses* manually the playback of a Stream Playlist via the web UI controls, the stream will not be automatically restarted until the user manually presses *Play* to resume playback again.
- If an active stream becomes unavailable for example when the streaming server goes offline or the whole network goes down, the fail-over Playlist will be played. The fail-over Playlist is the next lower-priority playlist as defined by the order they appear in player.cfg. In the background, the application will monitor the failed first stream in the higher-priority Stream Playlist and will re-connect to it as soon as it becomes available again.
- A typical scenario with Inserted Ad Playlists, Stream Playlists and fail-over Playlists would have a player.cfg with the following entries in the PLAYLIST definition section:

```
#Inserted Advert Playlists, only valid during the START/END_TIME the Ad needs to be inserted:
PLAYLIST=Advert_1.m3u
PLAYLIST=...
PLAYLIST=Advert_X.m3u
#Stream Playlists, main URL source listed on top and backup streams listed under it:
PLAYLIST=MainStreamURL.m3u
PLAYLIST=BackupStreamURL_1.m3u
PLAYLIST=...
PLAYLIST=BackupStreamURL_X.m3u
#Fail-over Playlist with Track files, to be played only when everything else above failed to play:
PLAYLIST=FailoverPlaylist.m3u
```

---

## 6.4 Audio Buffer settings

Introduced in Store&Play “S” v1.50, it’s possible to change the Audio Buffer settings affecting the Stream Playlists from the web UI’s SETTINGS tab, under the APPLICATION SETTINGS section:



The screenshot shows two settings: 'Audio Buffer Size' with a dropdown menu currently set to 'Large', and 'RTP Delay' with a text input field containing '200' and a unit label '[ms]' to its right.

### 6.4.1 Audio Buffer Size (HTTP stream buffer)

NOTE: From v1.70 onwards, the Audio Buffer Settings are discarded and the application uses a new flashback buffering algorithm that minimizes silences in unstable network conditions.

The **Audio Buffer Size** is used to set the size of the input buffer when receiving an HTTP audio stream, for example from internet radio streaming services such as SHOUTcast and ICEcast.

There are 3 pre-defined values for the Audio Buffer Size that can be set from the web UI:

- Small** (10 seconds)
- Medium** (30 seconds)
- Large** (60 seconds)

The default value for Audio Buffer Size is **Small** (10 seconds).

Selecting **Small** (default value) means a faster playback at start but more sensitive to network disturbances. Selecting **Large** delays the start of the playback as the larger buffer takes longer to fill, but the audio playback will be much more resilient.

For slower or bad quality Internet connections, a larger Audio Buffer Size is recommended.

### 6.4.2 RTP Delay (RTP Stream buffer)

When receiving an RTP stream, the user can set the **RTP Delay** parameter in milliseconds. This parameter refers to the input buffer size and affects both the delay being introduced before playback starts and the robustness in playback in the same way as for the HTTP Audio Buffer Size.

The default value for RTP Delay is **200 ms**.

Values between 100 ms (for very fast networks, no hops) and 1000 ms (for slower networks with lots of hops such as Internet RTP streams) are recommended. Please note that RTP Delay is used to prevent the undesired effect of jitter in the network and even fast networks can be affected by large jitter depending on traffic characteristics.

It is recommended that users test their network performance in advance and use an RTP Delay value that adjusts best to the operative network environment, finding a compromise between delay and resiliency.

---

## 6.5 Multi-stream Playlists and Channel Change

There is a special type of Stream Playlist called “Multi-stream Playlist” that instead of containing a single URL to a stream it contains multiple URLs.

This is an example of a Multi-stream Playlist called *Multistream\_8to18.M3U* with 4x URLs. It is configured to play only on weekdays from 8:00 to 18:00 at 50% volume:

```
#BARIX-4,,,MOTUWETHFR,08:00:00,18:00:00,1,50,0,0
rtp://224.0.0.56:12345
http://www.barix.com/radio.m3u
http://somafr.com/secretagent130.pls
http://streaming105.radiocat.net:80
```

In this case, the application will only look at the 1<sup>st</sup> URL to determine if this Multi-stream Playlist is active (stream is online) and if available, start playing the stream from the 1<sup>st</sup> referenced URL.

In the example above, the RTP stream would be the one used by the application to determine if the Playlist can be activated and played. This means that if at start-up, the RTP stream is not reachable, the application will declare the entire Multi-stream playlist unplayable, even if the rest of URL entries are online.

Then in case that the 1<sup>st</sup> URL stream is online for some time but suddenly it goes offline, the application will automatically try to play the 2<sup>nd</sup> URL and if this goes offline it will try to play the 3<sup>rd</sup> URL and so on.

Note that there is a difference with the backup Stream Playlists that we were talking about in previous chapter 6.3. The difference is that in the case of playing Multi-stream Playlists the application will not switch back to the 1<sup>st</sup> URL in case it goes back online, because entries within a Playlist don't have priorities like multiple Playlists have according to their order in player.cfg.

Multi-stream Playlists can be used for allowing the user to manually “change radio station channels” by clicking on the *Previous* and *Next* buttons on the HOME tab of the web UI.

In case of using Multi-stream Playlists, please make sure to set SHUFFLE flag off (set to 0) in order to avoid problems derived from trying to play a URL that has not been previously monitored for availability and for making more predictable the “channel change” when clicking on the *Previous* and *Next* buttons from the device's web UI.

It's also possible to define multiple Multi-Stream playlists, all with the same entries but rotating the 1<sup>st</sup> URL that appears in each of them, for example in this 3 channel selection we would define:

```
Multistream1.m3u entries: http://stream.jazz.com, http://stream.rock.com, http://stream.pop.com
Multistream2.m3u entries: http://stream.rock.com, http://stream.pop.com, http://stream.jazz.com
Multistream3.m3u entries: http://stream.pop.com, http://stream.jazz.com, http://stream.rock.com
```

In this case, if any of the 1<sup>st</sup> entry URLs fails and the application declares that the playlist is unplayable, the application will go to the next lower priority Multistream playlist and start playing its 1<sup>st</sup> entry (assuming it is reachable). As soon as the 1<sup>st</sup> entry in the higher priority Multistream playlist is available again, the application will start playing it again.

---

## 7 Dictionary

DHCP	Short for Dynamic Host Configuration Protocol, a protocol used to assign an IP address to a device connected to a Network.
IP	Short for Internet Protocol, the IP is an address of a computer or other network device on a network using IP or TCP/IP. Every device on an IP-based network requires an IP address to identify its location or address on the network. Example: 192.168.2.10
MAC address	Abbreviation for Medium Access Control, a MAC is a unique address number formatted in hexadecimal format and given to each computer and/or network device on a computer network. Because a MAC address is a unique address a computer network will not have the same MAC address assigned to more than one computer or network device. Example: A1:B2:C3:D4:E5:F6
Netmask	A number used to identify a sub network so that an IP address can be shared on a LAN (Local Area Network). A mask is used to determine what subnet an IP address belongs to. An IP address has two components, the network address and the host address. For example, consider the IP address 150.215.17.009. Assuming this is part of a Class B network, the first two numbers (150.2) represent the Class B network address, and the second two numbers (.017.009) identify a particular host on this network. The Netmask would then be 255.255.0.0
Ping	Ping is a basic Internet program that lets the user verify that a particular IP address exists and can accept requests. Example: ping 192.168.2.10
SonicIP	Barix SonicIP® technology is designed to vocally announce the Barix devices current IP address. This makes it easier and faster to obtain the necessary network information. To make use of SonicIP plug in the included earphone into RCA audio out, connect the network and plug in the power supply. It will announce the address over the earphones right after power up.
Static IP	A Static IP is a fixed IP address that the user assigns manually to a device on the network. It remains valid until the user disables it.

---

## 8 Appendix: Quick Install Guide

# BARIX

# EXSTREAMER

## Store & Play

Quick Install Guide  
Version 1.1

---

### Networked IP Audio Decoder

#### Package contents

- a Exstreamer Store&Play
- b Power supply (except NoPSU version)
- c MicroSD internal memory card (except NoSD version)

#### Cable Set AUDIO (not included)

- d Earphone
- e RCA Stereo cable
- f Network cable
- g Serial cable

#### Firmware

This device comes preloaded with the Store&Play firmware and can be used out of the box without having to install any additional firmware. The installed firmware version can be seen in the web UI of the device. Check for Store&Play most recent firmware version at [www.barix.com](http://www.barix.com).

#### Support

For support please contact the local dealer or visit [www.barix.com](http://www.barix.com).

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## Front view



### A Reset button

A brief press of the button will reset the device. Holding the reset button pressed in for approximately 10 seconds (until the red LED starts flashing) will reset the device and restore the factory default settings when the button is released.

### B EXT.

USB 2.0 interface for flash memory sticks  
(not supplied)

### C Status LEDs

Green and red LEDs for status display

### D Headphone out

Standard stereo mini jack (3.5 mm)

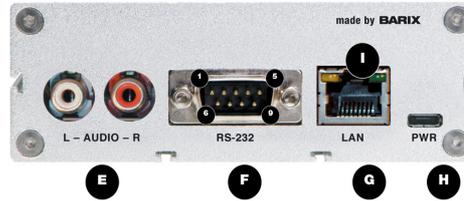
### E Line out

Stereo RCA line outputs

### F RS-232 serial port (DSub 9 pin male)

Pin	Description
1	Not connected
2	Receive Data [Rx D]
3	Transmit Data [Tx D]
4	V+ 5V, 100mA max
5	Ground [GND]
6	Not connected
7	Ready to Send [RTS]
8	Clear to Send [CTS]
9	Not connected

## Rear view



### G LAN port 10/100 (RJ45 Ethernet socket)

Pin	Description
1	Tx +
2	Tx -
3	Rx +
4	Not connected
5	Not connected
6	Rx -
7	Not connected
8	Not connected

### H Power

Standard microUSB, 5 VDC, 2 Watt max.

### I LAN status LEDs

Green LED for Link status, yellow LED for Activity status

## 1 Installation

### STEP 1

Plug a standard (straight) network cable (f, not included) into the network port (G) of the Exstreamer and the other end into the hub or switch. A crossover network cable (not included) can also be used for a direct connection to the PC.

### STEP 2

i) Plug standard headphones or the earphone (d, not included) into the headphone output (D) and listen.  
ii) Plug the RCA cable (e) into the LINE OUT outputs (E) and connect the cable to inputs of your mixing console or monitoring device.

iii) OPTIONAL (\*): Plug a USB memory stick containing at least the configuration file (player.cfg). If the playlists (.M3U) and corresponding audio tracks (.MP3) are already on the USB stick, the device won't have to download them from the content server before starting playback.

(\*) The Exstreamer Store&Play includes an internal microSD memory card (except NoSD model) that can be used as local storage instead of the USB memory stick.

### STEP 3

Connect the Power supply (b) to the device (socket H) and then to an appropriate electrical outlet.

### STEP 4

i) The Exstreamer Store&Play will now acquire an IP address and announce it over the audio outputs. DHCP is the default method for acquiring automatically an IP address from the DHCP server in the network.  
ii) If audio outputs were not connected in Step 2 and the SonicIP® announcement of acquired IP address was not heard, it is recommended to use the "Barix Discovery Tool" Java application (download the latest version from [www.barix.com](http://www.barix.com) under "Software Tools" in "Downloads" section) on your computer (Windows, Mac or Linux) and click the "Get" button to find out which IP address the device has obtained (see picture at the bottom of the page). Make sure that the Ethernet address (MAC) matches the one of the device (see label on the bottom of the device).

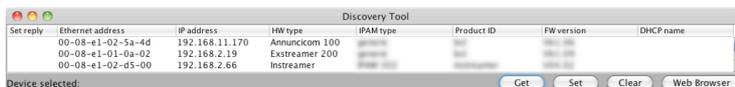
Now that the IP address of the Exstreamer Store&Play is known, it is time to proceed to the next section for "Network configuration via web browser". If the device's current IP address was not discovered with the previous steps, see section "Troubleshooting".

## 2 Network configuration from web browser

The BARIX Store&Play application does not require any initial network configuration since it's using DHCP by default to configure network settings dynamically. If a static (fixed) network setting needs to be used, please follow steps 1 to 3, otherwise continue from step 4.

### STEP 1

Open a web browser and type the IP address that was announced by the Exstreamer Store&Play during boot-up (e.g.: 192.168.0.12) and press Enter.



### STEP 2

Click on the "SETTINGS" tab and select "Static" on the drop-down menu next to "Protocol" field (by default is set to "DHCP") under the "NETWORK SETTINGS" section.

**NETWORK SETTINGS**

Use SonicIP  No  Yes

SonicIP Volume

Protocol

IP Address

Netmask

Gateway IP Address

Primary DNS

Alternative DNS

Web Server Port

Syslog Address

### STEP 3

Set the IP Address, Netmask, Gateway, Primary DNS and Alternative DNS. Specifying the web server port to be used (default port is 80) is also possible. Syslog messages are sent from the Store&Play device to the destination IP address of the device where you will be collecting them.

### STEP 4

Click "Submit" at the bottom of the page for the changes to take effect.

Please download the Store&Play User Manual from [www.barix.com](http://www.barix.com) for more details about further configuration options.

## 3 Troubleshooting

- If the status LEDs (C) stay dark check the power cabling (installation step 3).
- Check if the green LINK LED (I) is lit, if it is not then check your network cabling (network port G)
- If current device settings are uncertain, the device can revert to its factory defaults by pressing the Reset button (A) until the red status LED (C) blinks (takes about 10 seconds). The device will restore the factory defaults once the button is released.

For information about BARIX products, manuals, technical documentation, latest firmware, support and access to the user forum please visit [www.barix.com](http://www.barix.com).

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## 9 Legal Information

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Barix AG  
Ringstrasse 15a  
8600 Düberdorf  
SWITZERLAND

Phone: +41 43 433 22 11

Fax: +41 44 274 28 49

Internet

web: [www.barix.com](http://www.barix.com)

email: [sales@barix.com](mailto:sales@barix.com)

support: [support@barix.com](mailto:support@barix.com)